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## Spectator 1985-05-22

Editors of The Spectator

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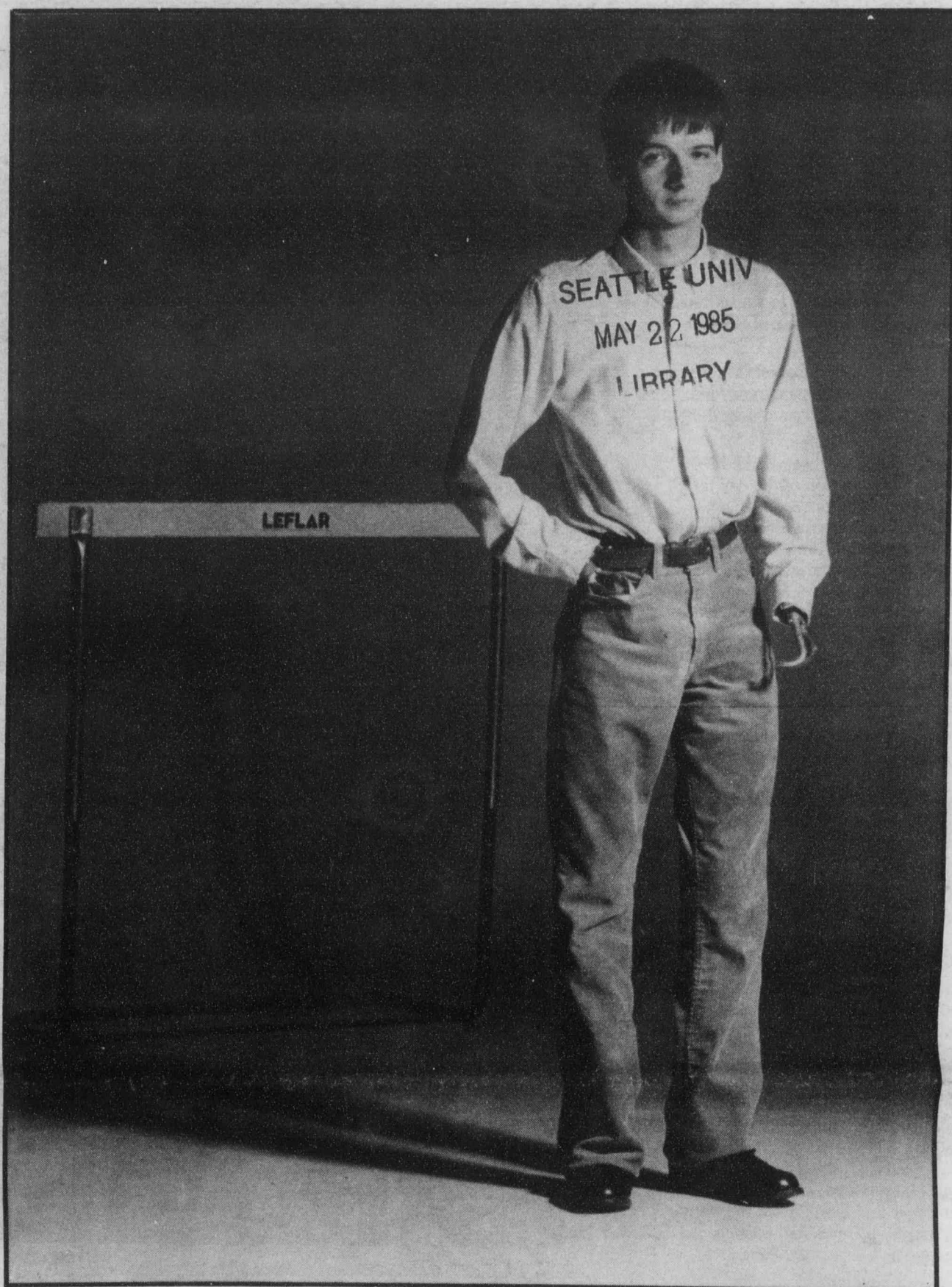
MAY 22, 1985

# The Spectator

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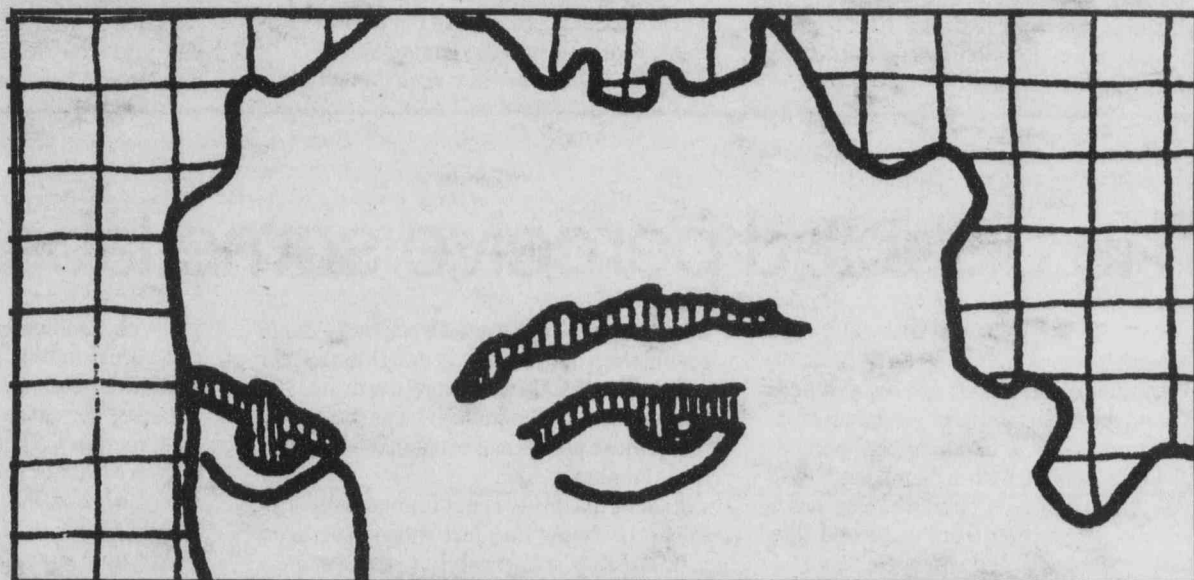


BRIAN ROONEY/THE SPECTATOR

## Overcoming hurdles:

Students who defy physical limitations

— See page 2



Seattle's juvenile prostitutes experience what  
most kids imagine only in their worst  
nightmares — — see page 10



# Moslem tradition

## S.U. students carry on fast of Ramadan

by Chullaine O'Reilly

Devout Moslem students at S.U. are voluntarily fasting from sunrise to sunset for the next month in accordance with ancient Moslem tradition.

During the month of Ramadan (May 20 to June 19), Moslems abstain from food, sex, drink, cigarettes, and gambling during daylight hours.

This yearly action is observed by Moslems as a commemoration of the day that the tenets of the religion were revealed to the Islamic prophet, Mohammed. These tenets include belief in one all-powerful God, frequent prayer, alms-giving, and abolition of lending money while charging interest, (Peace be unto him).

Not all Moslems observe the fast. Notable exceptions to the rule include pregnant women, children, the sick, travellers and those who perform strenuous labor.

But for many Moslems, Ramadan is a time of physical fasting and spiritual feasting.

"I fasted here (S.U.) last year," said Shabbir Ahmed Khan of Peshawar, Pakistan.

"The first few days are difficult because you think about food," he said. "But I didn't skip any classes or get sick."

The Ramadan fast is one of the "five pillars of Islam," Khan said. Along with five daily prayers, giving alms, a confession of faith and a visit to Mecca (Saudi Arabia), all Moslems are required to fast once a year for 30 days.

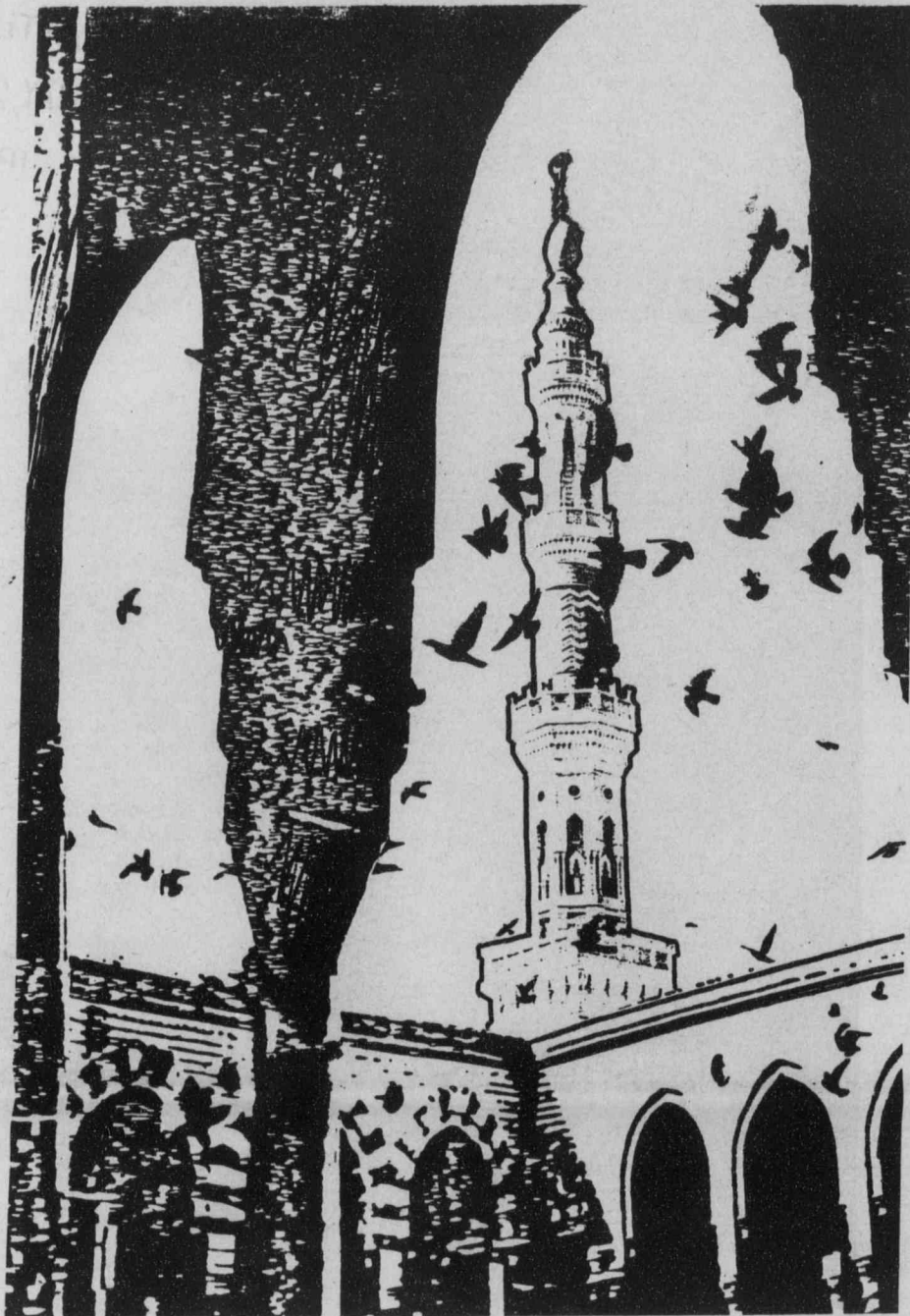
Khan, a recent graduate of S.U. who now studies Electrical Engineering at the University of Washington, said "everyone over 13 years of age" is expected to fast.

He explained that Moslems believe the Archangel Gabriel revealed God's word to Mohammed at this time. After the daily prayers, Khan said that Ramadan is the "most important" aspect of Islam.

"For fasting, you don't have to be rich, you don't have to be poor. It doesn't take anything except self-control," Khan said.

In many Islamic countries Ramadan is a time to turn inward. "In most Moslem countries the working day becomes shorter," Khan said. Business sometimes comes to a standstill because people are hungry and exhausted by their fasts.

The fast begins every morning at dawn. Because of the shorter workday many Moslems strive to read the Koran during the day, often completing the entire work by the end of the month.



***'For fasting you don't have to be rich or poor... It doesn't take anything except self-control'***

"But as the sun sets, you say your prayers and then you can eat," Khan said.

He has observed the fast in Pakistan, Kuwait, Malaysia and the United States.

Khan emphasized that even though Mos-

lems are allowed to "feast" at night, they are reminded to remain moderate.

"One of the things about Ramadan is that you experience how the unfortunate ones live. There are people starving in all

parts of the world. But often we sit with our bellies full and say there's nothing going on," Khan said.

During Ramadan, Moslems pay special attention to the poor.

"They say that on the day of judgment, for all the good deeds that you have done, Allah will tell his angels to reward you," Khan said. "But he will reward you personally for the good deeds that you do in

***'They say that on the day of judgement... Allah will reward you'***

this month. So people try to do more good than they do in any other month," Khan said.

"Every time you pray during Ramadan," he added, "you get 70 times more credit than you would on a normal day."

Khan said, however, that Moslem students at S.U. are presented with special problems.

There are no special arrangements with the campus food service for meals that are prepared according to Islamic dietary rules.

And there is no official location on campus where Moslem students can pray.

In Islamic countries, Ramadan is taken very seriously, Khan said. Egypt recently passed a law making it illegal to smoke or eat in public during Ramadan. The fine for the offense is \$60, roughly equivalent to the average worker's monthly pay.

"Enshallah (God willing)," Khan said, "the fast will end on June 19."

The celebration is a "big occasion in Pakistan," Khan said. People come out of their houses to look for the first sign of the new moon, which symbolizes the end of the fast.

"But here (S.U.), you wait until it's dark and call the mosque to find out if it is over," Khan said.

## The disabled perceive some labels as being offensive

by Vonne Worth

Attitudes.

They shape and clutter the lives of people who have disabilities or handicaps. "Never call me a handicapped person. Call me a person with a handicap," said Cinda Lium, an S.U. student. She has a head injury resulting from a car and bike accident that happened when she was 14.

Learning Center Director Marie Hudgins said, "Each person has a different comfort level, so each individual with a disability uses different terms."

Tom Hoffer uses handicap and disability interchangeably. "But I don't like the word cripple," he said. Hoffer has two artificial arms and an artificial leg.

He would like to have people ask about his disability.

"When they know they can ask me questions, they feel better. It's really neat when

they start treating me like an individual, giving me a hard time . . . roughing me up a little — they think if they touch me I'll fall apart, when actually I can be hit in many more places and not feel a thing," he said, laughing.

Lium's disability is not immediately visible. "In a way, that just shows I've been successful in my rehabilitation. But in a way, I wish they (people) could tell because it's so hard for me sometimes," she said.

Hoffer said transportation was often a problem. "In nice weather, walking is good exercise," he said. "But in bad weather, I've gotten soaked and exhausted and got some pretty bad colds."

Hoffer said he always has to dress better than other students, keep his hair cut short and observe good personal grooming habits because people perceive other peo-

ple with handicaps in a different way. He can't dress in blue jeans and an old shirt.

Lium's head injury affected her sense of balance, her sense of smell and her short-term memory. "I can remember the names of every teacher I had up to fifth grade and their phone numbers and addresses, but I get confused . . . I get yesterday and today mixed up," she said.

To remember things "I write a lot down, but I try to get away from that. If I depend on that, then I'm not working my brain," Lium said.

Hoffer said it's hard for him to live in extreme heat or cold. A harness binds the artificial limbs to his body, so in hot climates, sweating is a problem. In cold climates, walking on ice is difficult.

"But at the same time, I try to live a regular type life," he said.

Hoffer had trouble understanding why

people in his dorm felt guilty if they couldn't help him carry clothes to the laundry. "At home, if I asked someone, they'd say yes or no and that would be that . . . But a good friend helped me understand," he said.

"I have to be aware that people would react and I have to be sensitive to their reactions. I've got shortcomings, I've made mistakes, but I learn from them, then move on," he said.

"Personally, I must never make the disability a problem," he said. "But sure, there are times when I have to adjust. I have no choice."

Lium said a person with a handicap shouldn't be afraid to admit there's a problem and should be willing to accept help.

"But don't let your problem become you," she said.



# On-campus

## Breaking ground for buildings expected next year

by Shelly Griffin

After Christmas break next year, you may hear some loud noises on campus — but they won't be yuletide bells. They'll be buildings falling to the ground and new ones climbing up.

The present ROTC and International Students' buildings will be torn down to make room for the engineering and computer science buildings. The liberal arts faculty will be housed in a new building to be built in the McCusker lot.

Construction of both buildings will take about one year, said William J. Sullivan, S.J., university president.

"We're in the beginning of what we think will be a 10-year period of real improvement and development of the campus appearance, layout and new buildings," Sullivan said.

But two things still have to be done before construction starts, he continued. The detailed architectural plans must be completed, then the permit process must be worked through.

More changes next year include a new graduate unit, the Institute for Theological Studies, which leads to a masters degree. It is a year long ministry program combin-

ing and expanding on Sumore and Corpus, two present programs. The new program will focus on training and educating lay

theologians and ministers. "It is NOT a seminary," Sullivan emphasized.

It is, however, in cooperation with the

Seattle archdiocese. "As far as we know," Sullivan said, "it's unique in the country for an archdiocese and a college to be working together on the creation of a new institute of this type."

In 1983 a major funds campaign was initiated to pay for new programs and facilities. Its motto was, "Building a margin of excellence."

Two new people will fill open positions on the administrative staff. The search is underway now to find an academic vice president. "The opportunity to hire new administration is always an opportunity to bring new energy and experience to any job," Sullivan said.

The academic vice president will "do some stirring up" in the area of program development and new degrees. "I hope by August 1 we'll have the person on board," said Sullivan.

Also, a new person will be in charge of enrollment, admissions and recruitment. "What we need," Sullivan said, "is leadership in the area of 'marketing' the university more effectively."

Sullivan thinks his 10th year as university president will be "a really interesting and dynamic year."

## Financial aid outlook good

by John Teehan Jr.

The prospect of receiving financial aid for the 1985-86 academic school year is just as good, if not better, than this year was, said Janet Crombie, S.U. financial aid director.

"We have as much money, or maybe more, than this current year," said Crombie. "What we will have for 1985-86 was set by decisions made a year ago."

She explained that S.U. is forward-funded, meaning financial aid assistance every year is decided the previous year. That includes federal, state and institutional funding.

Although "state funding is still up in the air" for the 1985-86 academic year, it will be just as much, or maybe more, than this year. The reason for the undetermined amount is because the state budget has not been decided. When it is settled, sometime this summer, S.U. will know what it has to offer in assistance, said Crombie.

Federal funding will be the same in

1985-86 as for the current year, said Crombie.

Next year's tuition hike will not affect school funding. "Overall dollars have been increased as tuition is increased," said Crombie. For instance, if tuition goes up 8 percent, school assistance goes up 8 percent.

Financial aid assistance is meaningless if students do not do their part. Their part, said Crombie, is to be sure applications are handed in on time.

"Students interested in guaranteed student loans should get their applications in by mid-July to their banks to assure having money by the beginning of the fall quarter."

If that occurs, said Crombie, then "everyone interested in getting a guaranteed student loan will get one."

She said that "offers of financial assistance will continue to be made through the summer. Students are encouraged to complete the application process if they haven't already done so."

## Personnel expert to implement new job classifications

by Frank Byrt

S.U. Executive Vice President Gary Zimmerman told approximately 50 members of the S.U. Staff Association (SUSA) on May 1, that the administration will soon make a final selection of a personnel expert to implement a new job reclassification study completed last fall by an accounting firm.

A committee that will include representatives from SUSA, the professional staff, and personnel administration will advise the consultant.

The reclassification will clarify wage scales, job duties and promotion paths, and will include all administrative and professional staff members, Zimmerman said. "But, employees in any bargaining group now, will not be touched by the study," he added.

"If nothing else, we hope to get a simpler [job classification] system that will not require so much energy," said Zimmerman, "and hopefully it will be less frustrating and cause less anxiety for all concerned."

"We want a new system tailored to us, that is easily taught, easily managed and equitable," Zimmerman said. The university's present system, set up five years ago, was designed for a public university in Louisiana.

The consultant will have to walk a tight-

rope between budget constrictions and maintaining the goodwill of employees. The job requires tying the demands and pay scales of the marketplace to the university's, without upsetting the people in the rest of the pay scales. "This requires objectivity tempered by the reality of the marketplace," Zimmerman says.

There is also the problem of employees who have "topped out" in their job classification. That is, their length of service has included annual merit raises and they've now reached a point where their annual salary increase does not keep up with in-

flation. Zimmerman said, "for a given set of skills and a given set of responsibilities you eventually top out."

For some dissatisfied employees Zimmerman suggested they ask themselves, "Where do I go next to reach my career goals?" Then, if necessary, consider moving on to someplace else. He said that "there are some people here, they're dead people, they've stopped growing, and they still have 20 or 30 years to retirement. We make it easy for some people to stay," he said, "and your own individual careers are damaged by that."

In some instances, he said, salaries are less than those "downtown" but that is part of the trade-off in working for the university.

"We need to identify a career path for each and every employee," Zimmerman said. Everyone has the chance to take on more responsibility, he said, and as they grow in their career path they should receive more remuneration.

Changes are expected to be implemented in the next few months and the project is expected to be completed by fall quarter.

## Protect your personal items against theft

by Jennifer Jasper

Thefts of personal objects like purses, calculators and wallets can be prevented, said Brion Schuman, crime prevention officer at the Safety and Security services.

Schuman said one way to prevent thefts is to keep anything valuable with you and to report to security any activities or people that look suspicious.

Schuman said there had been a series of crime problems at the library, but the last incident was a purse snatching April 28.

When there are a number of crime-related problems in one area on campus, security will do "emphasis patrol," which means security spends more time in that area. Security is doing emphasis patrol in and around the library.

In March 1985, there were 18 thefts while in March 1984, there were 10.

In April 1985, there were 12 and April 1984, there were eight.

There is no pattern to the thefts, so security has kept a close watch when problems

have occurred, said Schuman. "The guy knows what he is doing, whoever he is."

Problems in the library occur when people don't watch their belongings. Thieves will not take a large book bag or books; but they take a small, valuable item.

Occurrences of criminal activity are sporadic and cannot be attributed to any one thing, Schuman said. Crimes have been happening over a three month period. Schuman said it is someone who has hit S.U. once or twice

## Three appointed as new chairpersons

Appointments for three new chairs have been announced by William J. Sullivan, S.J., for the 1985-86 year at S.U. There will also be a fellow named to the Rev. James B. McGoldrick Fellowship.

Dr. David Tinius, professor of accounting, is the first holder of the Robert D. O'Brien Chair of Business. The Chair provides support and scholarly growth opportunities for a member of S.U.'s business faculty. Tinius will hold the Chair for two years.

Dr. Hamida Bosmajian, professor and chairperson of the English department, has also been named a first-time holder of the Theiline Pigott McCone Chair of Humanities. This chair recognizes an outstanding teacher and scholar of which Bosmajian has proven to distinguish herself as. Bosmajian will hold the Chair for three years.

The third chair, also new to S.U., has been awarded to Sr. Rosaleen Trainor, C.S.J., a professor of philosophy. This chair honors the dedication of Fr. Louis B. Gaffney, S.J., who was a faculty member since 1956 and S.U. president from 1970-75.

Dr. Patrick Burke, associate professor and chairperson of philosophy, will be the 1985-86 Rev. James B. McGoldrick, S.J., fellow. This award recognizes his outstanding dedication as a teacher and his leadership in the philosophy department. Burke is the fourth member of the S.U. faculty to be named to the fellowship.



## We hold these truths to be self-evident...

We, the new editorial board of The Spectator, are publicly making a commitment to create a newspaper unlike any the people of this campus has ever read.

This week's issue of The Spectator is the first of what promises to be a year full of issues that will excite, move and challenge the S.U. community.

The Spectator will be a forum for the people.

True to Jesuit ideals, we will be relentless in raising questions and initiating dialogue in a vigorous pursuit of truth.

True to the journalists creed, we will not be censored or in any way held back in our quest for journalistic excellence.

True to the students, faculty and staff at S.U., we will be unfailing in our attempts to address the concerns of the entire S.U. community.

Following in the tradition of the late Father McGoldrick, co-founder of The Spectator 52 years ago, we too believe that, "The Spectator should promote discussion; it has the power to start people thinking."

Topics will not be withheld from the pages of The Spectator simply because "they do not follow your way of thinking."

We give to you, the S.U. community, the same words of advice left to us by Father McGoldrick - "Don't be afraid."

## Letters

### We care

To the Editor:

We are work-study students who have been working at the S.U. Child Care Center from three months to three years. We work anywhere from 9-20 hours a week and feel that we have come to know the children, parents and staff very well.

While we realize that officially we have no say about how the child care center should be managed, we wish to express our support for the staff of the child care center and most of all for the children.

While we understand the need for repairs to be made on the center we feel that dismissing the staff is definitely not in the best interest of the parents or children.

There will be a need to hire some new staff but the children need to feel cared for by people who know them and whom they know, namely the current teachers. A solid relationship has been developed between parent, teacher and child.

A warm and caring environment has been provided at the center to which the parents have grown accustomed and to which the children have grown attached.

The teachers have worked together to make the child care center the educational center that it is.

It is also worth considering that many of us who work there are elementary and special education majors. The child care center staff are serving as role models for future teachers of young children. We fully support the teachers, parents and children of the S.U. Child Care Center. From them we have learned "teaching."

We ask that Ms. Sharpe and Dr. Stringer would consider the full effects of terminating the teachers' contracts. We feel that the teachers promote the policies and interest of the university, namely that of providing quality child care in a positive learning environment.

The current teachers of the S.U. Child Care Center need to be teaching the children on August 1.

Martha DeLorenzo  
Sonny Gallegos  
Sharron Hendrickson  
John Matusak  
Sal Talofa  
S. Naomi Todd

### Paper pride

To the Editor:

I am very proud of S.U.'s student newspaper, The Spectator. I do not think we fully realize the time and effort that goes into such a high quality newspaper.

Congratulations on receiving the All American five star award from the Associated Collegiate press. Kudos should be passed on to the entire Spectator staff and especially to Kerry Godes, this past year's editor.

Under Kerry's guidance, the Spectator has covered a wide variety of issues and controversies. I am proud that they could weather the storms and accept the praise. S.U. students will miss each one of you because of your service to this university.

Yet, I also am looking forward to the upcoming editions of The Spectator under the new "renaissance" editor, Chullaine O'Reilly.

Congratulations on your new position and I look forward to the "changed" editions of The Spectator.

David M. Hankins

ASSU President

### Thoughtful thanks

To the Editor:

I would like to thank my brothers and sisters of the Asian communities on campus for speaking up on the reparations issue. Frederick Douglas, the great abolitionist, said that those who have been injured, if they would be free, must strike the first blow.

I also thank those who, in writing or by personal support for our Asian brothers and sisters, who also showed that, though we may be insensitive and ignorant, that there are those among us who are willing to look truth in the face and stand up for that truth.

I have learned much in the last few weeks about how much we need to learn about who we are and what we must do if justice is to be served.

I promise to do what I can so that justice and peace are more than mere words. I would encourage all concerned staff, faculty, and students to study earnestly the history of our country so that we can learn how we can help each other to live honestly and lovingly together.

Joseph Oneal McGowan, S.J.  
Director, Campus Ministry

### Clarification

To the Editor

Lauren Asaba wrote in May 8's The Spectator that that paper's April 24th editorial lacked "fairness . . . facts . . . also . . . compassion." Add "knowledge of geography," because the editors claimed Bataan, a peninsula, and Japan an archipelago, are islands.

Dolly Ito's May Day letter suggested that our treatment of our people in "retention" camps be compared not with Japan's treatment of U.S. prisoners of war but with "the treatment Jews received in their native German." The Nazis killed 11 million Christian pacifists, Communists, gypsies, homosexuals, Jews, Socialists, and trade unionists in their slave labor, extermination camps; 100 times as many people as our government unjustly imprisoned in relocation camps for from one to four years. Of these 11 million worked to death or killed outright, six million were Jews, whom the Nazis regarded as carriers of the plagues of communism and democracy.

Mine Okubo's "Citizen 13660," containing 199 documentary sketches of the Tanforan (California) Assembly Center and the Topaz (Utah) Relocation Camp drawn in 1942-3 and written 1945-6, remains the most informative work about any of the ten U.S. camps. Bruno Apitz's "Naked Among Wolves," an historical novel written in 1956 by a man who had been in Buchenwald throughout its existence (1937-45), is probably the most insightful book about a Nazi extermination camp in Germany. Neither book is in the S.U. library; both may be purchased at Co-op Books, 1406 18th Avenue.

"And who launched the attack against Pearl Harbor anyway?" Who are planning a nuclear strike today? Militarists from imperialist countries. Can they be stopped? Yes, by an informed citizenry.

Richard Jones

### Back to the caves

To the Editor:

With regard to Gregg Cunningham's column (May 8), I would like to add a bit more to it and pose a few questions he either avoided or did not consider.

While I respect Mr. Cunningham's concern for the future negative results of one facet of our current energy production practices (i.e. nuclear power), I believe he needs to examine in greater detail the negative results of our alternative energy sources.

The alternative which Mr. Cunningham superficially examined was that of solar power. He asked the question, "... how much effort and financing have gone into converting the sun's rays into a practical source of energy?"

To answer this question, look back to the Carter administration. President Carter both consciously and monetarily supported the research and development of alternative energy sources. As a result, extensive research was done into the feasibility of solar energy.

Please see more  
letters on page six

## The Spectator

Postmaster: Send address changes to The Spectator, 12th Avenue and East Spring Street, Seattle, Wash., 98122.

The Spectator is published every Wednesday during the academic year, excluding school holidays. Annual subscriptions cost \$10 and third class postage is paid at Seattle, Wash.

The Spectrum pages feature staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator editorial board. Signed editorials and commentaries are the responsibility of the author and may not express Spectator opinion. Opinions expressed on these pages are not necessarily those of the university or the student body.

All letters to the editor must be 250 words or less, typed, double-spaced, signed and mailed or delivered to The Spectator by Friday. All must include a phone number and address. Letters will be published on a space available basis and may be edited as needed.

The Spectator is located in the basement of the Student Union building.

**Editor**, Chullaine O'Reilly; **News Editor**, Clarke W. Hammersley; **Managing Editor**, Jodi Anable; **Copy Editors**, Shelly Griffin, John Teehan; **Arts/Entertainment Editor**, Dean Visser; **Photo Editor**, Brian Rooney; **Darkroom Manager**, Jeff Robertson; **Sports Editor**, Tim Huber; **Editorial Page Editor**, Eric Gould; **Reporter/Assistant Copyeditor**, Vonne Worth; **Sales Manager**, Sanjay Sippy; **Business Manager**, Neil Hayward; **Productions Manager**, Laurinda Clark; **Public Relations**, Lance R. Tormey; **Graphic Artists**, Conrad Chavez, Bibi Ginn, James Maier; **Fashion Editor**, Vicki Simmons; **Reporters**, Lisa Banks, Mark Benvegnu, Kirsten Forde, Vanessa Gilder, Mireille Hunt, Doreen Hunter, Jennifer Jasper, Trish McDaid, Ron McKay, Kathleen McGrath, Marcus Reese, Angie Resetto, Maybel Sidoine, Allison Westfall; **Adviser**, Gary Atkins, **Moderator**, Frank Case, S.J.



# Should federal money be used to research AIDS?

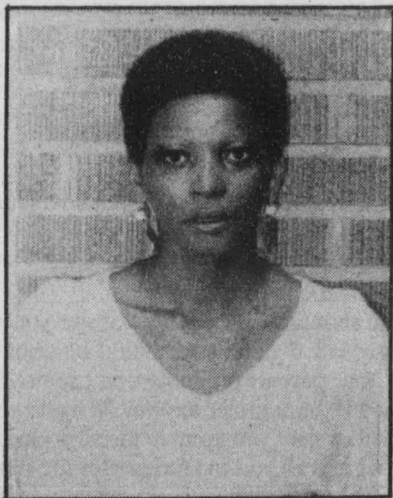
Should Federal Funding be Expected for AIDS Research?

Federal funds should be immediately expended for research of Acquired Immune Deficiency Syndrome (AIDS) because of the nature of the disease. AIDS is a viral infection with the possibility of contagion.

The name AIDS applies to a virus that has found little support financially and its "high risk" victims have been ridiculed undeservedly. The victims have evidenced deficiencies and their immune systems have lost capacity of resistance. Documentation affirms AIDS can be communicated through blood transfusion and semen. In some areas of our society, "high risk" victims have been forbidden to donate blood at blood banks.

Anonymous local blood studies performed by the Seattle-King County health officials on 33 suspected female prostitutes have found two having AIDS antibodies and exposure to the virus. These officials said this does not mean the two women will develop a full case of AIDS or transmit the disease.

Other cities have used these anonymous techniques in jails and drug programs of AIDS testing with similar results. Prostitutes are classified as "high risk" along with homosexuals, drug abusers and Haitians. Although documentation reveals that elder citizens and new born babies, as well as other homosapiens of varying ages, have had exposure to AIDS antibodies, no



Vanessa Gilder

large scale national research programs have been initiated for long-range studies.

In Washington state, 110 cases have been reported; 80 of these cases in King County. According to the *Seattle Times* (May 18, 1985) nearly half of these victims have died.

The swift, sure and permanent nature of this disease propels an alarmist attitude towards research towards this virus. Speculation, rumor and the pointing of an accusing finger at individual groups is not the way to solve this social problem. We need specific and quantified information-gathering sources with a long-term ap-

proach directed not only at the "high risk" faction but the population as a whole.

If such research funding is not encouraged, we will be regulated to misinformed rumor, i.e. that AIDS can be acquired through kissing and the passing of saliva.

The Rajneesh, an Oregon-based religious organization, believes the spread of AIDS will be the next world disaster, similar to the catastrophic spread of the bubonic plague. This group forbids newcomers from physical contact with its members until a "quarantined seperateness" has been established. They are promoting a practice of less touching, except with plastic gloves, and less kissing and sexual contact among their following.

Christian fundamentalists in King County have expressed views directed specifically at homosexuals. They claim homosexuality is against the teachings of God. They quote passages from the Bible and refer to the cities of Sodom and Gomorrah as indicators of proof that homosexuals and anyone who associates with them should be banned from our society.

This rhetoric is extremely conducive to irrational behavior. And while the possibility of AIDS reaching epidemic proportions is certainly available, if left untended, both of these views are, in my opinion, equivalent to backwoods mentality and should be regulated to those areas, not allowed in the forefront of a sophisti-

cated, rational society.

Further, there may be a correlation between the "high risk" groups on other levels as well as the sexual connection. For instance, of the "high risk" groups, including prostitutes, drug abusers, promiscuous homosexuals and Haitians; which is known to maintain a balanced diet? Could a limited and poor nutrition habit create deficiencies?

It's time to deal with

AIDS

in a responsible manner

Each year there is a new name placed on yet another virus, presumably because of these symptoms. Assuming poor nutrition habits create deficiencies, and these and other viruses breaking down resistance in the immune system, couldn't this lead to the Acquired Immune Deficiency Syndrome?

Our society's reactive policy has usually created more problems in these situations than it has solved. I think it is time we dealt with AIDS in a responsible manner and not wait until it has reached crisis proportions.

## Jack's Back

by Jack Daniels

To the Editor:

Editor, you got a lot of nerve askin' me to write a regular feature for you seein' as the Spectator owes me \$11.53. That's the medical expenses I dun rung up because of that story about lady weightlifters that you all printed a few weeks ago.

It's like this. That night, I was sittin' in my old, soft chair, drinkin' a quart of Rainier, relaxin' and readin' the Spectator what had just arrived in the mail.

Wanda May, my latest blaze of passion, was tryin' to concoct some kind of supper out of leftover okra and a can of saurkraut. I was mainly readin' the Spectator as an excuse to forget about my upcomin' (no joke) supper.

Yeah, I was a happy man and never even knowed it. My mind was just driftin' along in neutral when I found myself starin' at this picture of a weightlifter. I looked at the picture, then at the name below it. Deborah. Funny name for a weightlifter? Deborah!

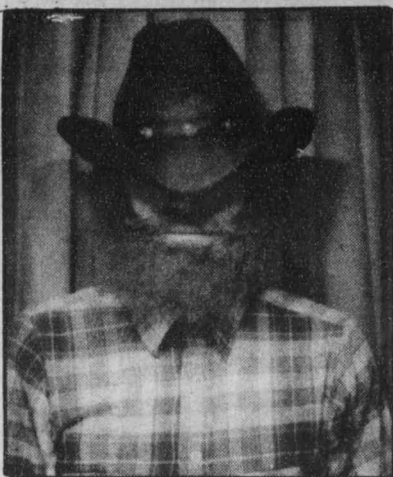
"Lord almighty, that there's a woman," I screamed, sprayin' Rainier over the room and jumpin' to my feet in a frenzy.

Wanda May came rushin' into the livin' room, her face a picture of feline concernment. "Jack honey, what's the matter?" she asked.

"Uh, uh" was all I could mutter as I sank back into my chair in shock. I could feel the ground underneath my masculine feet bein' washed away as yet another red-blooded American male domain was invaded by the forces of femininity.

Wanda May took the paper from my lifeless fingers to see what all the ruckus was about. Lookin' at the picture of the lady Hercules she smiled and said, "Ain't that clever. Think of all the groceries she can carry." Wanda May is a good ol' gal, but she ain't knowed for her smarts.

I followed her into the kitchen, figurin' on explainin' to her the terrible consequences of men and women tradin' places in Tacoma society.



"Now listen here Wanda May," I said in my manliest voice. "This ain't natural. And this ain't Seattle. No sir, women are supposed to be soft and frilly little things that us men can take care of."

She batted her big ol' brown eyes at me and said, "Jack you say the purtiest things," as she tore off the top of the saurkraut can with her bare hands.

Well Editor, we talked it back and forth over supper, threw away the paper plates and called it a day. But Lord save us and preserve us if I wasn't attacked by the okra/saurkraut nightmares. It was awful.

I dreamed I was on a sandy beach at Iwo Jimā with a bunch of Marines. The Japanese were droppin' us like flies and fellas were startin' to fall back. Then a big broad-shouldered Marine with his back to me hoisted the Stars and Stripes and started runnin' up the hill, yellin', "Come on boys!"

I figured it had to be John Wayne, so I started to follow the Duke into glory. But when that big Marine got to the top of the hill and turned around, it was a woman. I groaned and passed further into delerium.

Next I found myself in a big ol' Southern

(continued on page six)

## Dear Doreen

by Doreen Hunter

Dear Doreen,

There is a guy in one of my classes that is really cute and I would like to meet him, but I'm too shy to approach him. How can I get his attention?

Signed, Hopeless Romantic

Dear Hopeless,

Honestly, this is the 80s. Have you never heard of survival of the fittest? It's time you realized that men love aggressive women. Make your move for this guy before time runs out. Let him know that you exist. Is this your first BBQ or what? The worst that can happen is rejection, and if this occurs you will only have to tolerate the embarrassment for another week. I suggest that you get with the program and track this dude down.

Dear Doreen,

My parents are insisting that I get a summer job. I haven't had a job before, and with no experience, I don't know where to look. Can you give me any good suggestions?

Signed, S.B.

Dear S.B.,

Your situation is pathetic. You're in college and have never had a job? You are really limited to a small corner of the job market. If pride or dignity allows, I suggest that you go to your local McDonalds or other fast food place and beg for a job. But you had better hurry because high school is almost out for summer vacation, and once this occurs, your chance of getting a job is probably zero.

Dear Doreen,

How come there are so few blonde girls at S.U.? Every other school seems to have more than their fair share of blondes, and I want to see more here.

Signed, M.B.

Dear M.B.,

One thing you have to remember in life is that you can't always have what you want. Instead of having the blondes come to you,



why don't you go to them and transfer schools! So please don't hesitate hitting the road.

Dear Doreen,

Almost every Friday I throw a T.G.I.F. party at my apartment, but no one shows up. How can I get people to come to my parties?

Signed, Desperate

Dear Desperate,

Well, this is a sad situation if I've ever heard one. Not only is this embarrassing to you, but probably expensive also. Stop humiliating yourself by the obvious rejection that you're receiving. If no one will come to your parties, go to theirs. Just barge in even if you're not invited. I believe your pocketbook will thank you, and your social life might improve, but I doubt it.

Dear Doreen,

All year I've lived on campus, but now that school is ending, I have to move back home. While living on my own, I have developed my own style of living. Now my parents tell me they expect me to follow their rules when I'm home because it's their house. I feel our relationship will be strained and all I can see is trouble for the

(continued on page six)



## Letters Continued

(continued from page four)

The net result was the refining of photoelectric cells, the devices which convert solar energy into electrical energy, to a point where it is now possible to obtain 5-10 percent thermal efficiency.

What this means is that 5-10 percent of the sun's energy the photoelectric cell absorbs is converted into usable electrical energy. This would be equivalent to having a car's internal-combustion engine burn 100 gallons of gas and exhausting 95 gallons to the atmosphere without being able to use any of it to drive the wheels.

A commercial nuclear reactor is upwards of 95-98 percent efficient.

Another possibility which was researched extensively was the use of giant solar energy-collecting satellites placed in geosynchronous orbits at a distance of about 25,000 miles above the earth's surface to relay this energy to a ground station.

The first negative problem with this system is that all the surface area contained within a 100-mile radius around the ground station would be rendered uninhabitable because of the intense energy concentrated at the location by the satellite.

Another potentially catastrophic event could happen as a result of a malfunction in the telemetry process used to keep the satellite aimed at a specific point on the earth. Since the system would not be operating under ideal conditions, it would cause each satellite to fluctuate slightly as the system compensated for the external forces inflicted upon the satellite.

Suppose one of these ground stations was built in the middle of the sparsely populated Nevada desert. Suppose also that a major telemetry control failure happened at its control center at the Johnson Space Center in Houston.

The failure would cause the satellite-focusing dish to aim about one degree toward the Pacific Ocean. It would finally be stopped and brought back into line with the ground station, but not before focusing the intense energy rays on the Bay Area and literally frying San Francisco, Oakland and the surrounding areas.

Is this a better alternative to Three Mile Island (which, incidentally, melted down, and did NOT cause any deaths).

Conservation works to some extent, but it has its limitations. We can only turn off so many lights, throw away so many hairdryers and stop using so many electric tooth brushes before we are forced to begin turning off our heat, unplugging our refrigerators and disconnecting our hot water heaters because energy is so prohibitively expensive.

One last alternative I would like to briefly mention is that of other fossil fuels (e.g. oil shale, coal, etc.). While these are probably the safest energy sources we have at this time, they may have potentially catastrophic results of their own.

As a result of almost two centuries of continuous burning of these fuels, a global layer of pollutants weighing 3 TRILLION TONS PLUS is suspended in our atmosphere.

That number in itself doesn't mean much until the effects it may have upon our weather patterns are examined. The resulting drop in the intensity of the sun may cause the prevailing, cloud-bearing winds

to completely shift directions.

This would cause a complete realignment of, arid tropical, and other climates. If this were to happen, we might even see the Midwest, the breadbasket of our country, turn into our version of the African Sahara desert.

All forms of energy currently in use have inherent drawbacks associated with them. Not only does a 100 percent safe way to deal with nuclear waste not exist, neither does a 100 percent safe way to deal with any other fuel source.

The energy demands of the world, however, dictate that risks must be taken in order to support its needs and desires.

Brian Warn

## Prof pride

To the Editor:

Unknown to students and some faculty, a very sad event has occurred. S.U. is losing a very respected, reputable professor, Dr. Ben Cashman. He will be leaving at the end of this quarter.

He always smiles and stops to talk to students, one of the key aspects that makes S.U. faculty stand above the others. He teaches in the political science department and has the reputation of being extremely disciplined and demanding, yet very fair and willing to help you in his class or just when you need advice regarding school or life.

Dr. Cashman is best noted for his stories and interesting anecdotes about the U.S. government.

He has made my experience at S.U. very special and I hope that those of you who know him will give him your regards.

For those of you who do not know Dr. Ben Cashman, you missed experiencing an excellent educator.

I hope S.U. regrets losing such a fine professor and gentleman as Dr. Ben Cashman. His replacement will be hard to find.

I hope the university, faculty and students join me in wishing Dr. Ben Cashman a progressive future.

David M. Hankins  
ASSU President

## Mystery ads

by Lance R. Tormey

Two ads published winter quarter, promoting the book "How to Flirt On Monday" and Visa Creditgetter caused The Spectator to incur a loss of \$640. Both ads were from the same ad agency.

Former business manager, Rose Mc-Daid said, "I would like the Spectator and the students to realize when a client goes through an agency it's not always credible." She stressed the fact that in the future, follow-ups should be done before advertisements are published.

The loss has been reported to the post office as a "mail fraud." Action is being taken, but without enough input there is little hope of recovering any money. The Spectator urges any student that sent money for either offering to report to the Spectator to help in their research.

Neil Hayward and Sanjay Sippy, the business section of the staff for the 85-86 school year, want to insure students that situations like this will not happen in the future.

"All ads in state and out of state will be checked thoroughly before being submitted to the paper," said Sippy.

The Spectator regrets any loss that students incurred and will insure that this does not happen again.

## Dear Doreen

(continued from page five)

summer. How can I make them understand my point of view?

Signed, Independent Soul

Dear Independent,

You should thank your lucky star you're not my kid. I think you should be booted out! Your parents probably don't want you home for the summer anyway. Why do you think they sent you away in the first place? If trouble is all you can foresee for the summer, do everyone involved a favor and find somewhere else to live.

Dear Doreen,

My girlfriend and I have been dating almost a year and next fall she leaves for school. My friends say long distance rela-

## Jack's Back

(continued from page five)

mansion. It was all dark, spooky and lonely. I was standin' in a hallway at the bottom of a staircase. Suddenly a door behind me flew open with a BANG.

I turned around and gasped in fright. Standin' there in the doorway was Scarlett O'Hara. Lord have mercy had she changed. She had arms as big as my legs and shoulders like a Dallas Cowboy tackle.

Scarlett came towards me reekin' of whiskey and wearin' not much more than a wicked smile.

"Who's there honey. You got this all wrong," I said in a hurry.

She just laughed, then picked me up like a sack of potatoes and flung me over her

tionships never work out, and that I should end our relationship now so I don't miss out on all of the fun! The problem is that I really like her and don't know what to do. Help?

Signed, Love-torn

Dear Love-torn,

Listen, you're young, in college, and should be having the time of your life. Don't let trivial things like girlfriends slow you down. I've learned that love comes and goes, and you're not even sure if this is the real thing. Why don't you tell her that you'll be faithful to her while she's away. My motto — what they don't know, won't hurt them, so look up my number in the student directory.

Please direct all Dear Doreen letters to: Dear Doreen — in care of the Spectator.

shoulder.

Next thing I know she's takin' ME up the stairs.

"Hold on here. I'm Jack Daniels, the pride of Tacoma," I screamed.

Scarlett just snickered and said, "Frankly my dear, I don't give a damn."

"Oh you beast," I whimpered as I beat on her back with my tiny fists.

Well Editor, all my screamin' and thrashin' about woke ol' Wanda May up. She rushed me to the emergency room where they pumped my stomach, told me to lay off the saurkraut and advised me against readin' your rag of a newspaper before bedtime.

So I'm warnin' ya, no money, no articles.

# Wild Pizza.....

## GREAT ANYWAY YOU SLICE IT!



TABARD

### GIVE US A TRY! . . .

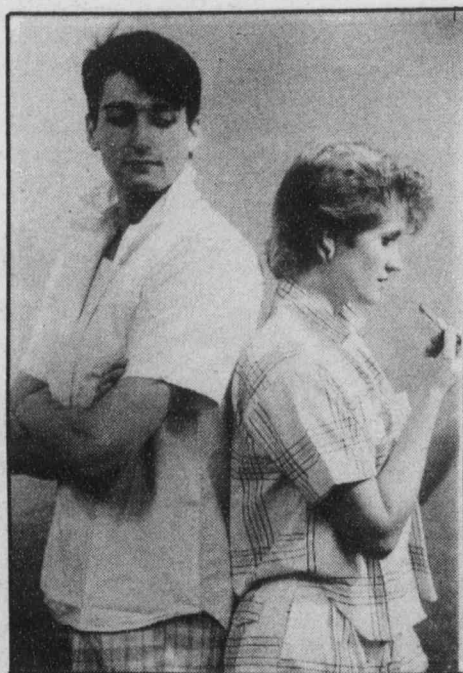


# Fashion: what's sizzling in summer '85

Hats off to Mickey Mouse and all the gang as we step into summer. The styles are geared toward the *Disney Gang* and the bright colors that accompany the summer months. Palm trees, post cards and madras plaids all reflect the good times and excitement of wearing fun summer fashions. Characterization is sizzling hot in summer '85.



They're off to Disneyland and appearing with a bang! On her; a slick 100 percent cotton ribbed straight skirt by *Judy Knapp* topped by a *J. Jordan* red ribbed tank and *Sunday Comics* tribute to Mickey Mouse, a white cotton box shirt. On him; the favorite *Levi 501* button-front black jean topped with a neon green ribbed tank under an oversize t-shirt with Mickey coming and going in neon green and pink.



All fashions featured on this page available at greater Seattle Jay Jacobs stores.

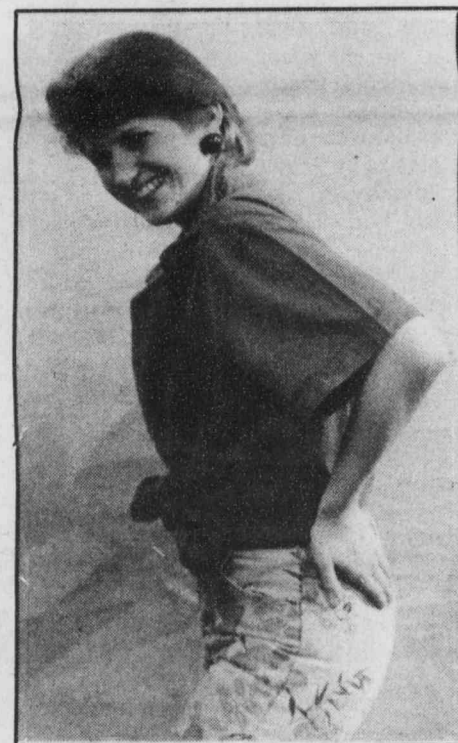
A special thanks to Allison Westfall and John Hilscher (both S.U. students) for taking time to model.

Photos by Jeff Robertson

The Bahamas would be nice but our models settle for some madras plaids to showoff at the beach. On him; *Shah Safari* faded pink double-breasted camp shirt layered over a mint green ribbed tank. *Aitch* continues the theme with multi-colored madras plaid short. On her; *Bugi Bugi* softens into the sunset with a 100 percent cotton matching pink/white plaid walking-short and camp shirt set.



Teaming together for a warm summer evening, on him; dressed all in white with a tropical accent. White *Chams Limited Edition* camp shirt, white baggy front *International News* walking short and blue/green tropical print shirt by *Union Bay*, all 100 percent cotton. On her; a cool cotton bright plaid skirt and shirt by *St. Michel*.



Our model is really sizzling in *Jean St. Tropez* floral print cropped jean topped with a men's *Shah Safari* faded denim shirt over a black ribbed tank by *J. Jordan*.

## Budget spending to save

by Vicki Simmons

On a college student's budget, finding bargains in Seattle's fashion market isn't easy, but it is possible. Shopping at large department store sales, thrift shops and discount stores takes patience and an open mind. This breed of shopping can be frustrating and confusing when you don't know what you're looking for.

Fighting the crowds and digging through piles of clothes isn't exactly the cherry on the top of the sundae. These places can benefit you and your wardrobe if you're willing to take the time and have some diligence.

The key is to go with a purpose. Preplanning ideas and putting them on paper is a start. After you have a plan, head for the

stores. Keep in mind that being successful means sticking to what you NEED. Frivolity can come later to add an exciting splash to your wardrobe. Beware of tricky salespeople and tempting bargains.

Here are a few tips for your *Bargain Hunt*:

—Don't be fooled by the word SALE. It may be a good buy, it may not. Consider aspects such as care, fabric and price.

—Don't expect to find everything, or for that fact anything the first place or time you go.

—Don't buy something unless you know you will wear it.

—Above all, don't be disappointed if you don't come home with bags full. You may find that your next trip is more successful.



Dressing as a tourist, our model is looking good in a 100 percent cotton postcard print oversize shirt over a drop-neck white tank and slate cotton weave all-around pleat pant by *International News*.



10% off for S.U. students with I.D.  
1828 1/2 BROADWAY  
329-7839



## Comic violence, confused morals dominate film festival

by Eric "Twisted" Gould

**THE BOYS NEXT DOOR.** A world premiere, Friday, May 17, *The Egyptian*. Although murder is not pleasant subject matter, it fascinates and shocks many, and alienates others. Serial murders play on this curiosity in the American conscience. We are drawn to a news story chronicling the atrocities of the Ken Bianchis, the Ted Bundys, and the Wayne Williams'.

When murder is treated in film, the viewer usually is presented the victim's perspective or the third person's perspective. In Penelope Spheeris' third film, "The Boys Next Door," the viewer is presented the killers' perspective.

This film, I will say right now, is a great film. It is a moral tale about violence in

America and how director Spheeris perceives this phenomenon. Clearly, she sees violence in a nihilistic sense, meaningless violence, but more than that. The killer, in this case, commits the crime in order to release psychological distress. At any rate, Spheeris finds the subject sickening.

The story follows two young boys — social outcasts among their high school mates — who don't see much of a future after their graduation. Roy (Maxwell Caulfield) and Bo (Charlie Sheen) decide to go to Los Angeles for a weekend and leave their numb suburban community.

On their way, Roy confesses to Bo he has some "stuff" inside him he needs to get out. Bo, the young innocent for the ride, asks his best friend, "Do you got cancer or something?" Roy scoffs at his remark and explains when he gets angry at someone he feels like he "could just kill that guy."

Initially, Bo couldn't take his friend seriously, but when they get to Los Angeles .

Roy's angst leads both he and Bo to a string of murders and physical assaults in Los Angeles over the weekend. When the two arrive early Saturday morning in Roy's Plymouth Roadrunner, their first victim is a gas station attendant who becomes mincemeat on the pavement with the help of Roy's crowbar.

Between minor assaults against women and their first murders, Roy and Bo gradually become distant from each other as Roy foams with fury and as Bo finds he's had enough. Ultimately, they become aware of the police investigating their brutal crimes and try to dodge their manhunt.

The final scenes of this film are explosive. As viewers, we learn how little it

Here are some highlights at the Seattle International Film Festival this week.

• **THE PERILS OF GWENDOLINE.** Saturday, May 25 (midnight). This film is French. It has suspense, fun, romance, drama, action, and comedy. It stars a handsome man and features leather-clad women. There's danger and a chariot race. It takes place in the land of Yik-Yak. Have

Egyptian.

• **THE CLASS OF 1984.** Friday, May 31 (midnight). This is not a basic teen exploitation movie where high school kids have a beer bash, then thrash, trash and wham bam. Nope, not this one. This is about a gang of kids who terrorize their school teachers and other students until the new teacher comes to town with gun in hand to set the record straight on who's boss. Guaranteed a good time at the Egyptian.

• **BANANA COP.** Monday, June 3 (7 p.m.). A detective — who is from Hong Kong — strives to track down a Chinatown killer with a petty criminal in London. This zippy comedy will be screened at the Market Theatre.

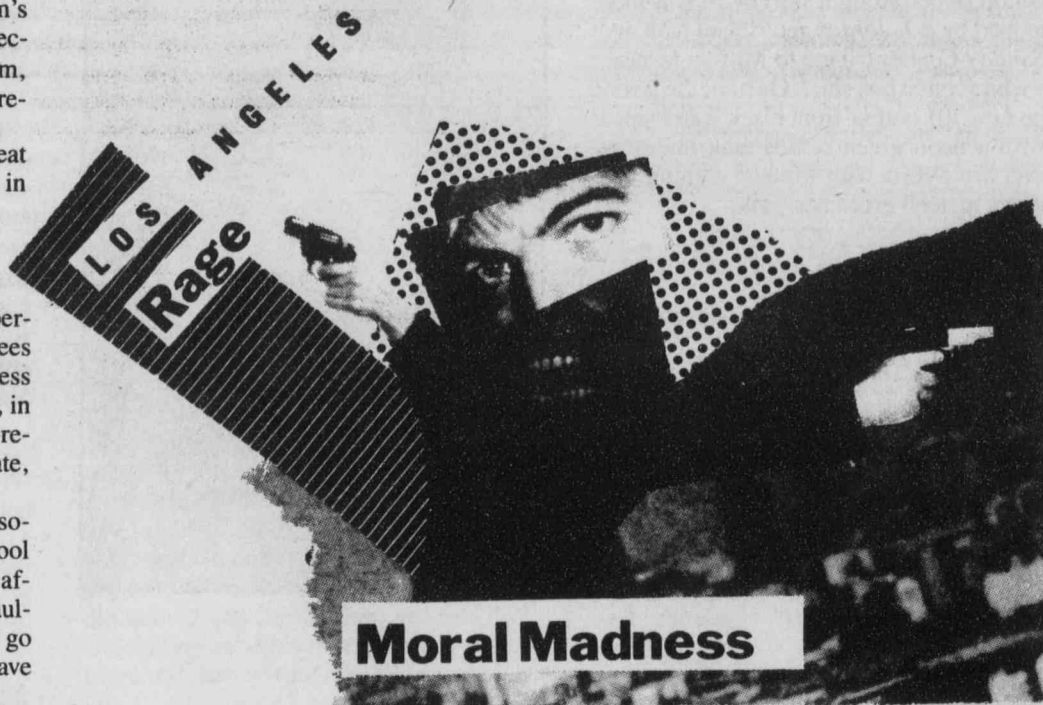
• **BALKAN SPY.** Monday, June 3 (9:30 p.m.). A former Stalinist worries about his roommate from Paris suspecting he might be a spy with imperialist ties. He acts on his paranoia by following his suspect around is this wild black comedy from Yugoslavia. The Market.

In the last few weeks look forward to Erich von Stroheim's "Queen Kelly," Sunday, May 26 (9:30 p.m.), the Egyptian; "Oedipus Rex," Wednesday, May 29 (9:30 p.m.), the Egyptian; Nicolas Roeg's "The Man Who Fell to Earth," Sunday, June 2 (1:30 p.m.), the Market; and a repeat of the hottest midnight movie on Saturday, June 8 (midnight) at the Egyptian Theatre.

If you have tickets already to An Evening With Harry Dean Stanton and his film "Uforia," consider yourself among the lucky few, because that night is sold out.

On closing night the festival will screen Paul Verhoeven's "Flesh and Blood," Sunday, June 9 (7:30 p.m.). Verhoeven and star Gys Versluys will attend the screening.

Short films that appeared throughout the festival will be screened back to back, including the puppy treat "Frankweenie," at the Egyptian on Monday, June 10 (7:30 p.m.). The festival's first Golden Space Needle Awards will also be presented for the audience's favorite film through a vote.



takes to pull the trigger, and yet how it is so mindless to do so. Bo's character reveals this aspect of the film well in contrast to Roy's homicidal pleasure. However, both went for the ride to kill without anticipating each other's fate.

As the "Boys" — Spheeris' third film — awaits a late summer release, I think this film stands out as her best. This work should be taken seriously. It is a successful film of many dimensions. The starring roles played by Caulfield and Sheen were convincing and intense; I almost felt sympathetic towards their characters at the end of the film.

a good time at the Egyptian Theatre!

• **THE ELEMENT OF CRIME.** Sunday, May 26 (7 p.m.). This Danish film pulls out all the stops to present a disturbing view of life in the future where a string of bizarre killings occurred. A detective assigned to solve the crime must do so by experiencing the elements of the crime. The Egyptian.

• **TCHAO PANTIN.** Wednesday, May 29 (7p.m.). An ex-cop who finds himself on the fringe of the Paris underworld with a young Arab and his punk girlfriend. The

## Shakespeare's play brought to life by Northwest ballet

by Kirsten Forde

Pacific Northwest Ballet has added a new production to its repertoire this spring. "A Midsummer's Night Dream" has been staged so skillfully that even a child can understand Shakespeare's complex plot.

George Balanchine choreographed this elaborate production as Stewart Kershaw conducted the Seattle Symphony Orchestra's performance of Felix Mendelssohn's music.

come alive because of the intricate costuming and set design. Costumes were originally designed by Karinska, scenery designed by David Hays and the set constructed by Pierre Daynard Scenic Studios in San Francisco.

Most of the complicated story appears in the first of two acts. It tells of the adventures and problems of mortals and immortals in their love affairs. It's called Midsummer's Night Dream because of the unrealistic events which occur. Historically, midsummer night was considered the one night of the year when supernatural beings frolicked on earth.

The second act has less narrative and more parades, promenades and dances performed to the theme of courtly love.

Ballanchine feels it is possible to see the ballet and enjoy it without knowing the details of Shakespeare's play.

In America, the ballet was first performed by the New York City Ballet in 1962.

PNB has entered into a partnership with the San Francisco Ballet to produce "A Midsummer's Night Dream." The two companies share the cost of set, costumes and property construction. Each company separately finances choreography and design expenses, a public relations manager said.

Since the American premiere, only the Zurich Ballet of Switzerland has performed the ballet. PNB are the only two companies in the United States to perform it.

PNB did seven performances in Seattle last week and will be taking its production on tour to Portland, Oregon and Vancouver, B.C., in November.

Co-Artistic Director Francia Fussell has overseen productions by the PNB and the San Francisco Ballet. Susan Hendl and Sara Leland, currently with the New York City Ballet, came to Seattle to stage "A Midsummer's Night Dream" for PNB.

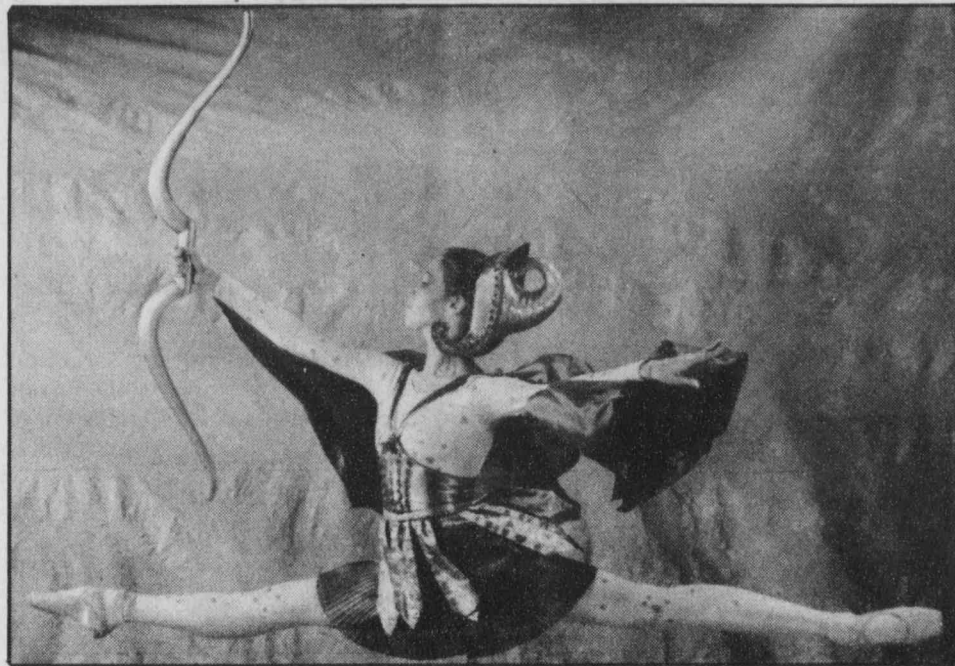


PHOTO COURTESY OF BEN KERNS

**Queen of the Amazons,** Shakespeare's Hippolyta (performed by Lucinda Kelly) dances through the Pacific Northwest Ballet's "A Midsummer Night's Dream."

When a full-length story, such as "A Midsummer's Night Dream" or "The Nutcracker Suite," is performed, most of the company is able to participate because of the many roles.

PNB has used children from its school, as well as many company members in its production. This allows dancers the opportunity to perform different parts. Also, lovers of ballet are able to attend several

performances to see different dancers add unique flavor to each character.

Musical pieces were: Overture to Athalia, Opus 74; Overture to The Fair Melusine, Opus 32; Overture to the First Walpurgis Night, Opus 60; Symphony Number nine for Strings; and Overture to Son and Stranger, Opus 89.

Balanchine said the ballet was inspired by the music.



# Students should dare to fail says teacher

by Mireille Morgand

Mel Curtis loves to see his students "ready to take a few risks and not be afraid to fall on their faces."

"I am a catalyst," says the S.U. photography instructor. The best compliment he can receive from his students is that he inspired them, he says.

Curtis just put together a show displaying the work of his students on the second floor of the Student Union Building.

In choosing the pictures, Curtis wanted not only to show the diversity in the inspiration of his students — self-portraits, winos, landscapes, baby portraits — but also to show what he means by an evocative picture. A good picture, explains Curtis, is one which provokes the viewers' thinking yet leaves enough space for the observers' own interpretations.

A picture that works "grabs you," Curtis says. "It strikes a chord in the person who is watching because it touches something universal. You look at it and you remember it," he says.

Curtis says that the major problem with many photographs is that they are technically well crafted but lifeless. "I look at them and I forget them . . . I call that visual muzak," he says.

In a small way, this show is a reward for his students and their efforts, says Curtis. It is also a means of triggering

the interest of other students into S.U.'s photography program, he says.

Photography, says Curtis, is probably the most easily learned art form, because it does not require as much training as painting or sculpture.

Anyone can take a nice picture thanks to modern technology and what Curtis calls "idiot-proof cameras." Not surprisingly, he hates those cameras because they don't teach the students how to take good pictures.

"I want students to be responsible for what they make," he says.

To achieve that, Curtis had his students work with a Diana camera, a five dollar plastic camera, in addition to their 35mm cameras. "The advantage," says Curtis, "is that it takes away the ability to totally control the image," and therefore forces the students to understand what they are doing when taking pictures.

Beyond the technical aspects, Curtis strives to cultivate in his students an awareness of what is happening around them visually, at a time when we are bombarded with visual images.

"I teach a medium which is photography," he says, "but the message is visual literacy."

That is one of the reasons why Curtis includes a "heavy dosage of history of photography" in the basic course. Ideally, he would like some art history to be part of the

course because other art forms, especially painting, are great sources to draw from when taking pictures, he says.

To Curtis, however, innocence can also be an asset. "Students in their naive way can do some nifty things," he says.

Curtis recalled the time he started being serious about photography. "I was blissfully ignorant then," he says. "I recognize that in my students. In time they will know."

A self-taught photographer, Curtis learned his art by trial and error. His first try was inspired by one of famed photographer Ansel Adams' pictures, "Moonrise over Hernandez." He stared at it for 20 minutes, trying to find out what made it so striking, he says. But Curtis' real "hero" is French photographer Eugene Atget.

Curtis, who began teaching at S.U. last fall, also works as a free-lance commercial and artistic photographer. His artwork is represented by the Equivalents Gallery.

In Washington, D.C., where Curtis began his photographic career, the Kathy Ewing Gallery and two art dealers represent his work.

He likes the combination of commercial and art photography because the challenges are different. The former, full of conventions, requires great discipline; the latter allows him to unleash the reins of his inspiration.

Curtis earned a B.A. in graphic design from the University of Cincinnati, Ohio, in 1976. He later completed a masters in fine arts at Ohio University while teaching photography and graphic design.

Before he committed himself entirely to photography, Curtis worked for two-and-one-half years as a designer, until he could not "stomach it anymore."

"I was designing visual garbage," he says. He finally quit when asked to design a "Dart" maxi-pad.

Attracted by the Northwest, Curtis moved to Seattle early last year. Getting started in Seattle was harder than he had expected in comparison to his "gutless wonder" life in Washington, D.C., says Curtis.

But Curtis says that he has always placed the quality of life before career opportunities. "Things were too good in D.C.," he says. "I needed a challenge."

The majority of Curtis' students are journalism majors. Curtis deplores the fact that other departments, especially the fine arts department, do not provide more students because, to him, all arts are linked.

He feels that fine arts students, in particular, usually have "more guts" and their participation would enrich the class. He is eager to recruit more students.

The photography classes currently offered rotate on a two-year cycle, in a sequence of three classes, one each quarter for the first year.

Next fall, Curtis will teach basic photography. In winter and spring, he will probably teach graphic design adapted to the journalists' needs.

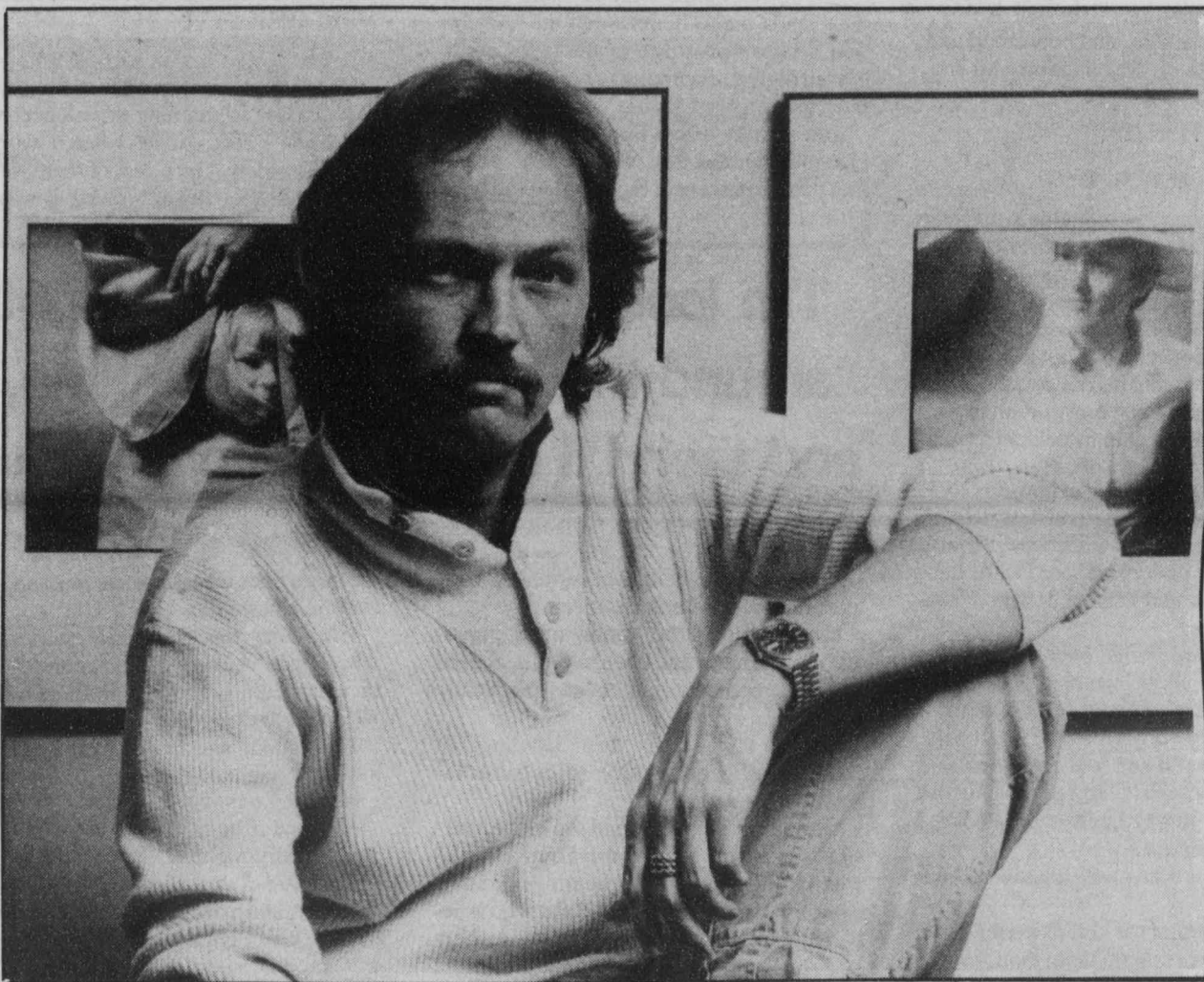
Curtis is also anxious to get better darkroom facilities to allow more students to process their pictures at the same time. Because space is limited, he is unable to teach in the darkroom when necessary. Better facilities should be available in the fall of 1986, he says.

He will continue to try to "fire up" his students and make them share his love for photography.

That is all he wants to do.

"I was obsessed . . . I am still obsessed, and once I make my pictures, I want to share them with people," he says.

Curtis has one rule of thumb about photography. "Once it ceases to be fun, I won't do it."



JEFF ROBERTSON/THE SPECTATOR

"Visual education" is a key word in Mel Curtis' philosophy of teaching photography. Curtis, who teaches S.U. students new insights into sight perception, currently is displaying some of his students work in the Upper Chieftain.

## Don't fear belly dancers, food with strange names

### RESTAURANT REVIEW.

by Lance R. Tormey

**ALI BABA RESTAURANT** Specializing in Lebanese Food.

707 E. Pine St. #325-2299

Live Music — Belly Dancing every Friday and Saturday.

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••—average

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As a person who grew up on a diet of hamburgers and french fries it wasn't surprising that my palate was in mortal fear when I ventured into the Ali Baba restaurant to experience the culinary delights of Lebanese food.

Like many Americans, I was scared that it wouldn't taste like the fare I was used to.

Too often we fear restaurants with names that we can't even pronounce, and we tend to forget that experiencing the cultures of different countries helps us realize the diversity of the world. I encourage anyone who can't seem to pull themselves away from hamburgers to try Ali Baba's and open up to the world around them.

Ali Baba offers meals ranging from \$4.50 for a vegetarian dish called Falafil, to \$7.99 for a delicious meal called Combo-Kebab. The kebab, which consists of beef, chicken and lamb is charbroiled to yield a pleasing taste.

Like many family owned and operated restaurants, the meals are prepared with loving care. This helped me adjust to the unfamiliar surroundings that I felt I was in.

What was surprising to me was that some of the food had an American barbecue twist to it. It tasted somewhat like the barbecue Dad cooks on a hot summer day around the pool.

While contemplating what to eat and lis-

tening to Lebanese music, I decided what to have for my first "Lebanese experience." My choice was a dish called Shawmah — lean beef marinated in tasty seasonings served with rice. I was also served a green salad with oil and vinegar dressing, in addition to lentil soup.

For "first timers" I would highly recommend the delicious chicken dish called Shish Tawook. The charbroiled taste is unlike any chicken I have tried before.

For a stimulating appetizer I recommend the Eggplant dip served with pita bread. As you probably expected I was skeptical to even try something that had a name like EGGPLANT. But being the adventurous college journalist that I am, I overcame my fears, tried the eggplant and was surprised at its pleasing taste.

During dinner, I drank mint tea which reminded me of the English teas I had while traveling in Europe. The taste was very relaxing and helped ease the feeling of alienation. For those of you familiar

with espresso, I recommend Turkish coffee.

After such a lovely dinner I wanted a dessert that would keep me from going to Safeway for a Snickers bar. The waiter suggested a dessert-lovers dream called Baklava — a light pastry filled with ground almonds, honey and spices that would make any American wish they lived in Lebanon.

The Turkish coffee and Baklava are enough to keep you coming back. Both are tasty enough to make your sweet tooth beg for more.

The Ali Baba also offers (on certain nights) live music, drinks and belly dancers to top off your "Lebanese experience."

I found Lebanese food delightful and hope that other college students will break out of the hamburger-blues and eat at Ali Baba's for an enjoyable dining experience. Who knows, you may never turn back!

RATINGS:-

••—average



# Juvenile Prostitution:

## Seattle turns its back on kids who turn tricks

*Since the time I began working with street kids, two of them that I am aware of have died. One killed himself; the other was a victim of the Green River Killer.*

*I am writing this in memory of them and the other kids I met and came to know in the hopes that others will be touched by the stories of these kids, as I was, and be moved enough to reach out to them in a meaningful way.*

• • • • •

We sat in a fast food restaurant eating hamburgers. She was 16, I was 17, and the baby she held in her arms was two months old. The young mother was a prostitute, and the baby's father was her pimp.

"I'm gonna take the baby to my mother's," the girl told me, ignoring the fact that her mother had ordered her out of her home and told her never to return.

"She ain't never seen him. I bought him these clothes so he'd look nice." Her huge blue eyes searched my face. "Does he look okay?"

I told her that the new outfit was nice, but that the baby looked very sick. He did not move, his eyes were vacant and glazed and he was underfed. (The baby was subsequently removed from his mother's custody.)

She said she had taken him to the doctor's that day, and he had told her what to do for the baby.

"But I don't have no money for milk," she said in her childish sing-song voice, "so I gotta work."

I saw her later without the baby, waiting for a trick on a street corner. Making milk money.

• • • • •

Walking down Second Avenue - where Seattle's street kids congregate - I saw a group of boys, standing on a corner talking.

As I approached, an attractive boy with brown hair and blue eyes called to me. The boys moved to include me in the group.

The boy was the same one who'd asked me to get high with him the day before. I asked him what he was doing.

One boy standing nearby said, "He's whorin' and I'm pimpin'."

"Fuck you!" said the first boy. "It's the other way around. I'm pimping."

A conservatively-dressed man in his forties drove up and signaled to the boys. Two of them ran to the car. Another boy left, so the first boy and I were alone. When the others were out of hearing range, he turned to me, seeming ashamed.

"No, really, I'm not pimping," he said quietly.

He began talking about himself. He'd been raised a Catholic in a nice Seattle neighborhood and had gone to a private, all-boys high school. He'd left home at 15 and had been on his own for four years.

He was open and articulate and even after years on the streets, seemed to have a strong moral sense. He considered it better to prostitute himself than to force his experience on others by pimping.

Something struck me as we spoke. He wore a t-shirt which read, "SILENCE is the only virtue I have left."

• • • • •

**'He used to beat me and tie me up with belts,' she said, tears in her eyes, her voice choked.**

As we walked from the store where we had gone shopping, she talked about her relationship with her abusive father.

"I love him and I hate him," she said. "Love and hate, they're the same kind of emotion. Passion. Of course, love is better."

She told me how her father abused her. She was grateful, it seemed, to have someone really listening.

"He used to beat me and tie me up with belts," she said. "Once, when I heard him go for the belts, I just went crazy and I hit him. I don't like being tied up, or even just having to stay in a room. I know I shouldn't have hit him. That was bad."

I said I thought it might be justifiable. "No," she replied, "you shouldn't hit your father."

She smiled, adding, "My dad is 6'6" and a semi-pro athlete, and he went in and said (to the police) 'My daughter hit me' and they arrested me!"

She laughed at the irony.

• • • • •

My involvement with Seattle's juvenile prostitutes began two years ago when I was a 17-year-old college freshman. It was part of a research project I developed in one of Peter Scharf's sociology classes.

Since I was concerned about Seattle's juvenile prostitutes and had read much about juvenile prostitutes and prostitution in general, I was eager to gain more than an academic understanding of these kids. I wanted to get to really know them.

When given the choice to be in a "street-corner observation" in any area of the city, I decided to observe those who hung around Second and Pike in downtown Seattle.

In sociological terms, I became a covert participant observer, meaning that I interacted with them, without telling them of my research.

When I was down on the streets, I dressed like the kids, changed my hair and make-up and the way I moved and spoke. I was just another kid.

I chose to do it this way for several reasons.

First, by meeting the kids as a peer, I was able to learn more about them than I would if I had approached them with notebook in hand. They dropped the fronts they often assume in front of outsiders and behaved naturally.

Secondly, I did not want to glamorize prostitution to the kids I talked with, as often happens when street life chroniclers approach these kids in pursuit of titillating stories.

Finally, it was only in this way that I could talk to others involved in juvenile prostitution: pimps and "tricks" of juvenile prostitutes.

By being a participant observer, I learned more and understood more - always hoping I would be better to help them. I began working at The Shelter, a crisis residential center for street and runaway youth, over two years ago. After I saw the atrocities these children experience every night on our city's streets, I was no longer able to sit back in apathetic complacency.

According to a report on juvenile prostitution written by Seattle anthropologist Jennifer James, approximately 1 million children in the U.S. run away from home each year. Of those who do not return home in one week, 80 percent become involved in prostitution.

Why are so many of our nation's children running away from home? Though there are as many reasons as there are runaways, it has become apparent that child abuse is a major contributing factor.

In "Perspectives on Prostitution," researcher Debra Boyer states that it is estimated that between 40-75 percent of juvenile prostitutes, both male and female, have been physically and/or sexually abused.

My conversation with juvenile prostitutes leads me to believe that the correlation between prostitution and prior abuse is even higher, occurring in perhaps four of five cases.

Research by a San Francisco psychologist corroborates this, with results indicating that 80 percent of the females had been

**'I'm looking at what I want. I'll go around the block one more time, and then I'll come back to get you.'**

sexually abused before becoming prostitutes and 85 percent had been physically abused. Among the young male prostitutes, 65 percent had been sexually abused and 90 percent had been physically abused.

Experts also believe that "labeling" of children influences some to become involved in prostitution.

Once a child has come to see him or herself as someone whom others may violate - whether by incest, rape, beatings or other demoralizing actions - the child who is labeled by schoolmates or family members as "slut" or "queer" tends to internalize these labels.

When children feel worthless and that their lives are out of control, they may act out their experiences sexually or aggressively. When any child is labeled "deviant" it brings that child dangerously near the point of dropping out of "straight" society in search of others who will be more accepting.

Marie could be considered a classic example of the effects sexual abuse and labeling can have on a child.

She was an incredibly beautiful 15-year-old girl. Her parents divorced when she was young. Her mother remarried, then discovered Marie's stepfather had sexually abused her. Marie's mother sent her to live with her natural father instead of breaking up the new marriage.

Marie's natural father abused her also, until eventually Marie ran away. She was picked up by a pimp soon afterward and began hooking.

Marie did not talk very much. But once I overheard her mention something that happened just before she left home.

She tried out for cheerleading at school. "I made it," she said without emotion, "but I got disqualified. The other cheerleaders were saying things about me. They were saying I was a sleaze."

Marie left school and ran away from home shortly thereafter.

Though many girls begin working as prostitutes on their own or with a friend, almost all of them eventually work for pimps.

I was warned many times - by kids and by pimps alike - of the necessity of having a "man" on the streets.

"It's dangerous out here for a little girl like you," one of them told me, as he cornered me in a parking lot.

**Story by Jodi Anable**

**Graphic by Jim Maier**

I had a few frightening experiences with the pimps I met, times when I worried about my safety. Once one of them threatened to kill me. But somehow, it was not

the mean ones who made me most angry; it was the nicest.

His name was Reno. He stopped me when I was walking down Second Avenue on a particularly rough night, and asked if we could "get together."

I hesitated, and he asked if I was in a hurry.

Sweetly, I answered, "Yeah, kind of."

He asked if he could see me later. I enthusiastically replied, "Oh, for sure."

He moved closer, almost forcing me into the street, and asked, "Is that a promise?"

I gave him a big smile and said yes.

"Okay," he said, letting me go. "Stay as sweet as you are."

As I walked away, I thought about what he'd told me. I wondered, angrily, how he could expect any girl on the street to stay "sweet."

Girls place so much trust in these men, men who tell them they love them, that they will take care of them, then they tell them to sell their bodies. Is it any wonder that so many girls become bitter and hard, losing the freshness and innocence that is worth so much, to so many who steal it from them?

Though pimps I met made me angry and frightened, it was the men who tried to buy my body who sickened me the most.

The man in the huge black Cadillac, the laborer in the pick-up truck, the young boys who wanted to trade drugs for sex, the taxi drivers, the incredibly handsome man in a Mercedes - all looking at me, leering at me, their eyes all over me - until I wanted to scream and hide somewhere.

But I found there is no place on the streets for me to hide, at least not for long.

One night I sat in a bus stop shelter, resting. A man in a truck stopped in front of me and motioned for me to come over.

A boy standing next to me, who asked if I wanted to buy any MDA, told me to "ask him if he's a pig first." (It's believed by many kids on the street that police officers cannot lie.)





I walked over to the man. We argued about prices, as I had set a price that I thought would be too high for him.

He agreed to pay, however, so I told him I didn't feel good and suggested he go to one of the other girls down the block.

"I been around this block three times," he said, becoming angry. "I'm looking at what I want. I'll go around the block one more time, and then I'll come back to get you."

I agreed, but of course, I was not there when he returned. I went home. The other children on the street that night had no such option.

During my experience with street kids, I wondered about that issue. I wondered why there were so few resources for them. I wondered why the Seattle community, though sympathetic toward kids in general, does not seem particularly concerned about Seattle's street kids.

One night I stood against a pillar of a building at Second and Union, trying to stay out of icy wind.

## The transient gestured to them and then at me. 'Look at this girl,' he said to them. 'Wicked!'

A transient, dirt encrusted, with a venomous look, pointed at me and said, "WICKED! WICKED! Go back home!"

Three people, two women and a man, who looked as if they were going out to dinner or to the theater, walked past. The transient gestured to them and then at me. "Look at this girl," he said to them. "Wicked!"

The three people glanced at me nervously and, embarrassed, hurried across the street.

Even though they angered me, I understood their actions. They mirrored the actions of a society which all too often looks the other way.

There is much that all of us can do, if not to end, to lessen the incidence of juvenile prostitution.

Reporting known or suspected cases of child abuse, being supportive of children we are tempted to ridicule and label as "whores" or "fags," volunteering or contributing to organizations that work with street youths, encouraging our judicial system to arrest pimps and tricks rather than kids — these are but a few things that can be done to help prevent kids from becoming prostitutes or help those already involved.

The things I learned from these kids filled me with pain, but also with hope. For I found that the kids still dream. They are holding on to life, however tenaciously; and most still have hope for themselves.

What the kids need is dedicated support, not merely from social workers, but from the community as a whole. It is possible to help juvenile prostitutes change the course of their lives. Whether or not this occurs depends on the level of our concern, and on our commitment to acting on those concerns.

(Jodi Anable is still working at The Shelter as a counselor.)

**The Seattle Times will soon be printing excerpts from this article and an interview with Jodi Anable on her work at The Shelter.**



# Cooperation brings salmon banquet

## Indian, sport fishermen to increase salmon runs

by Maybel Sidoine

Skillful as pole-vaulters, the salmon jump high waterfalls to get to their spawning grounds. During part of their migration, the kings of the Pacific Northwest waters seem to bump their flat silver bodies against the river stones or the steps that substitute for some of the streams destroyed by the dams.

For the Indians the salmon has been a source of livelihood and trade, and a religious and cultural symbol for generations.

The relationship between the salmon and the Indians has been threatened by court allocation disputes and overfishing in the ocean, Alaska and Canada.

An historical report about Indian fishing rights titled "Uncommon Controversy" indicated that five decades Indian, commercial, sport fishermen and the Pacific Northwest states have fought for the scraps of what remained of the region's famed runs. Today more have agreed to work together to bring a banquet of fish to fill the table.

The salmon may finally be migrating from the swamps of litigation back to the clear river waters.

Lawsuits have ceased, and the Washington departments of fish and game have drafted a joint agreement with Indian tribes and sport fishermen to try to increase the number of salmon available for everyone.

The effort may come too late. Many fishermen who attended the Pacific Salmon Treaty Coalition Conference last November were saying that the salmon's "time is going to be as the buffalo was, a thing of the past."

### History of legal controversy

According to the "Uncommon Controversy," two hundred years ago, the salmon interested only Indians and bears. Settlers were only interested in logging, farming and running saloons.

Today the salmon has become a \$75 million-a-year industry, the fifth largest in Washington, according to *Life* magazine. But the development of dams for hydroelectric power, of logging, of paper manufacture, and the subsequent erosion, pollutants, nuclear waste, accumulation of debris, extraction of gravel and irrigation threaten its survival.

Back in 1935, Washington state had used a different method to conserve salmon, which consisted in prohibiting Indians from fishing off reservations, violating treaty rights and provoking frequent confrontations between state agents and Indians.

In 1968, the department of fish and game brought the Puyallup tribe to court in order to regulate Indian net fishing off the reservation. In 1970, the United States brought suit against Washington on behalf of Puyallup and seven Nisqually tribes.

U.S. Attorney General indicated that the tribes' fishing rights were secured by the treaties made in 1855 by Isaac Newton Stevens, governor of Washington.

Based on the treaty statement which said that the Indians have a "right of taking fish . . . in common with all citizens of the territory," Federal District Judge George Boldt issued a decision that entitled 30,000 Indians to co-management of the fish with the state and also gave them 50 percent of the share in 1974.

Opponents to the decision tried to impeach the judge. They also distributed bumper stickers that read "Let's give 50 percent of Judge Boldt to the Indians."

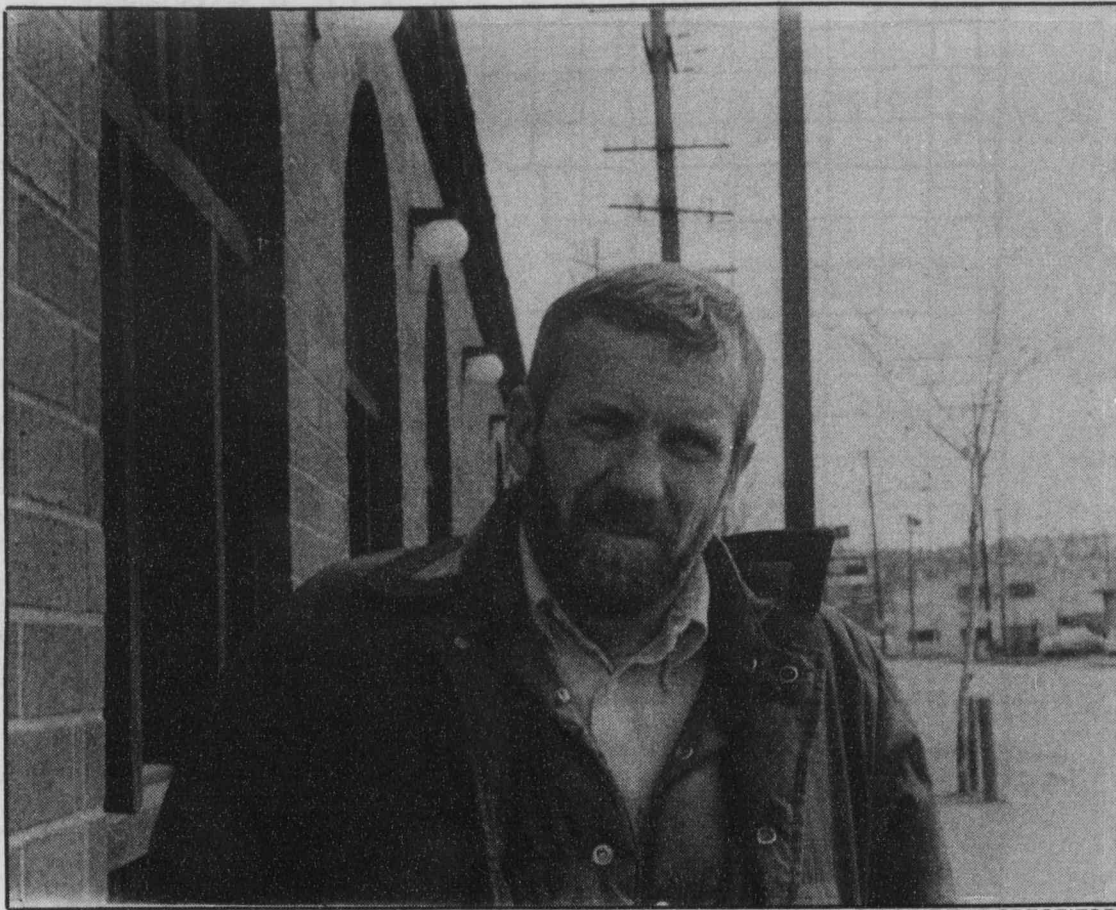
A group of sport fishermen fought the decision through the court and spent a total of \$100,000 on lawyer fees over four years. S. U. alumni Frank Gaffney, tribal coordinator for the Northwest Steelhead and Salmon Council of Trout Unlimited, remembered how his West Seattle chapter and others strove daily to raise money.

"We are talking about holding garage sales, bake and rummage sales. Nickel at a time. Every chapter meeting you went to, there was a thermometer in front of the room to show how far the chapter got on its goal for the year," said Gaffney.

Following the advice given to the Northwest Water Resource Committee by lawyer Jim Waldo, Gaffney in the summer of 1982 approached the tribal leaders close to his area to share the problems they had in terms of fish production.

At the beginning, one of the tribe chairman of the Puyallup reservation questioned the presence of sport fishermen in the meeting. Gaffney explained that Frank Wright Jr.'s mistrust was based in the animosity they suffered compared to other tribes that were not as close to Tacoma where the Boldt decision was made.

Now, Wright "feels that cooperation is good because it has strengthened the resource. The public has become



MAYBEL SIDOINE/THE SPECTATOR

S. U. Alumni Frank Gaffney, tribal coordinator of the Northwest Steelhead and Salmon Council.

more educated and the hostility towards Indians have diminished."

### Cooperative efforts

The question of allocation ceased in the court. In 1983, 35 court cases were registered, and since last year no court case has been recorded, said Bob Turner, department of fisheries assistant.

Litigation has been replaced by cooperation between the state, sporting chapters and tribes to produce more fish. These agreements took place informally and excluded publicity to prevent the parties involved to hold on to their positions and work out solutions.

As a tribal coordinator, Gaffney arranged meetings between chapters of Trout Unlimited and their neighboring tribes in Washington. The most antagonistic groups were Grays Harbor and Aberdeen.

Describing the meeting with the 35 members of Aberdeen chapter as "dynamite," Gaffney said that a couple people got up and quit at the middle of the meeting and others "did a lot of yelling" in the presence of Quinault tribe representatives. Within two months, both groups started to work together.



Frank Wright Jr. chairman of Puyallup reservation.

The success of sport fishermen motivated the department of fisheries director to initiate an agreement with the Indians. In spring 1984, the state reached a joint agreement and the \$4.5 million state court fees of the Indians were cancelled. Sport fishermen who helped to pave the way for cooperative management benefited with longer fishing seasons.

The commercial and sport groups, which support Initiative 456 urging the federal government to classify the steelhead as a national game fish and prohibiting the taking of steelhead for commercial use and cancelling treaty rights, accuse the other sport fishermen of betrayal.

"We have been criticized for two years for working for

the enhancement and protection of the steelhead and salmon. Those sport fishermen have been shortsighted, but they'll soon be a minority," said Gaffney.

He added that this group does not have plans for the future of the salmon fisheries, but "only complains about its past. Indian tribes in Washington have been perhaps the strongest advocates for habitat protection and individual watershed management over the past several years."

Barbara Lindsay, executive director for Steelhead/Salmon Protection Action for Washington Now (SPAWN), said the Initiative 456 that her group supports requests congressional funds for the enhancement of the resource.

"Fish is the tip of the iceberg" of the privileges granted on the basis of race, she added.

While she believed that cooperation between Indians and non-Indians needs to be encouraged, she does not believe that the cooperation already established is going to work because its terms have not been clearly defined.

Considering the intermarriage between Indians and other groups, including Caucasians, Lindsay said that the descendants are not full-blooded Indians and therefore probably ineligible to claim any right.

"Some standards have to be made in terms of Indian blood. Is a quarter Indian entitled to the same rights?" asked Lindsay.

Ignoring the blood issue, Indians agreed that lack of commitment to coordinate efforts for the sake of enhancing the fish could destroy the cooperation.

Of 43 sport chapters of Trout Unlimited, 30 are working on a regular basis with about 10 tribes in Western Washington. For example, the Suquamish tribe has given the West Seattle chapter a contribution for the raising of Coho. Then, the Renton South Lake Washington chapter received \$500 for a project to help the wild salmon to migrate, said Gaffney.

While the future of cooperation remains to be seen, Gaffney will continue to sail in the political seas advocating support for a greater migration of salmon and steelhead to the Puget Sound.

Because of federal budget cuts, Steve Robinson, information service manager of Northwest Indian Fisheries Commission, fears that the government will not give adequate support for Indian fishing rights.

If there are no budget cuts, the government agencies plan to spend about \$87 million on salmon management and production. The Northwest Power Planning Council, to fulfill the 1980 Power Act, has committed \$750 million to restore Columbia River Basin salmon and steelhead. Washington state has committed over \$300 million to clean up Puget Sound.

Beginning in 1976, the Indian hatcheries increased the fish production from over nine million to 33 million in a seven-year period. But the harvest increase has been relatively low. Since 1963, the catch went up from 1.9 million to 2.8 million fish.

Only the 21st century will tell how long the banquet will last and the spectators will wait to see thicker runs going upstream bumping and jumping.



# Pastoral series addresses many Third World needs

by Tim Huber

Third world countries today play host to many trans-national corporations, producing both good and bad economic situations for the host country.

Speaking at the fifth in a six-part series in the Bishops' Pastoral Series, Bob Schmidt, S.J., and Frank Case, S.J., presented differing accounts of the roles of corporations in developing nations.

Schmidt, who holds a doctorate in political science and international relations specializing in African affairs, addressed the need to supply goods and services to the Third World and their international implications.

"The markets of the Third World are huge. Unfortunately, we can't sell to the Third World because they don't have any money," Schmidt said.

"We've got to sell them, not the products as much as factories, so they can make things for themselves," he added.

Schmidt said that the mobility of poor countries to buy or produce goods has two major political implications: the formation of a new relationship between labor and government and the entrance of Communist nations into international trade.

"There's likely to be a new alliance between labor, management and government," he said. Schmidt said communism is being diluted by the entrance of trade and that this may change political beliefs in the United States.

"The battles that are likely to be fought in the senate are not so much between com-

munist and socialism and capitalism, but they are likely to be fought between internationalism and nationalism," said Schmidt.

To help the Third World overcome its inability to provide for itself, Schmidt called on the international business community.

"If some people will put off their profits, they don't have to put them off entirely, but put them off for a longer period of time, we may find that the (economic) growth can be better, more stable, more steady and more enriching," he said.

Case, associate professor of economics and moderator of the pastoral series, discussed the ethical issues of the world marketplace in regard to the bishops' pastoral letter. He said poverty is an international concern.

World considerations call for us to examine the dignity of people, that we are all part of an international community and that we are our brothers and sisters' keepers, Case said.

He also questioned the ability of the current political structure of the world to alleviate poverty. "The artificial point (from the letter) is whether or not nation-states, as they exist, are going to be able to govern in an internationalized economic sphere," Case said.

"The real critical question, it seems to me, is the ability to have a political structure that is commensurate with the economic structure," said Case.

Case lightly criticized corporations for

sometimes exploiting the Third World. Among the disadvantages involved with the presence of transnational corporations in under-developed countries, he said, are wage disparities between nations, exploitation of natural resources, termination of local governments, expatriation of profits and technology that can be inappropriate in foreign countries.

"Transnational companies are seeking not only cheaper labor but less regulation and more hospitable environments," he said.

"However, if these firms ignore world poverty . . . then they are going to lose their legitimacy," he added.

Case said transnational corporations, although, sometimes unfavorable to Third World countries in the economic sphere, are beneficial and sometimes vital to their

growth.

The benefits he listed were that transna-

tional corporations provide jobs, outlets for local businesses, training within the company firms, enhancement of local labor, technology (both simple and complex), methods of new natural resources attainment, economic growth and an opportunity for foreign exchanges.

Case offered an ethical solution to world poverty. To accomplish this goal he suggested a redistribution of wealth. "Distribute what is equitable between productivity? ability? freedom? need? human rights? All of these things are important questions to be considered.

"We've probably seen lots of the troubles that transnational corporations have created. We've heard a lot about it but the big question I've always asked myself was what are the viable alternatives. Are we better off without trans-corporations? I think I would probably have to say no," Case said.

## Bellarmino boys take on grueling ski-to-sea race

by Mark Benvegnu

The Whatcom County Ski-to-Sea race is set for 8:30 a.m. Sunday, May 26, and S.U. will be there.

A group of eight S.U. students known as the "Fifth Floor Ski-to-Sea team," sponsored by University Sports, will take part in the grueling event. It is a relay race that begins on Mt. Baker, and includes legs of cross country and downhill skiing, running, bicycling, canoeing and sailing in its course to Bellingham Bay. The S.U. contingent consists of Joe Krepel, cross country skier; Jack Callaghan, downhill skier; Steve Baldwin, runner; Tim Sawyer, bicyclist; Dave and Will Anderson, canoeists; and Dave Phippen and Todd Bouchard, sailors.

Krepel organized the team, which competed for the first time last year. Krepel said he had been interested in the event since first hearing of it a few years ago. He brought the team together because, he said, "I have an interest in outdoor sports, and I had run a few triathalons." Getting others to join in, he said, was relatively easy.

The race begins with cross country skiing. Surprisingly, the skier takes the baton two miles UPHILL to hand it to the down-

hill skier. The downhill hikes one-half mile further uphill before skiing two miles downhill over an open giant slalom course. The baton is then passed to a runner, who carries it eight miles.

The runner passes it to the bicyclist for a 48 mile ride. The next segment is on the Nooksack River, where the canoeists carry the baton 15 miles. The sailors finish the race by completing an eight mile course on Bellingham Bay.

The race does not require a great deal of strategy, but it helps to be strong in two particular events. Says Krepel, "The two most important events are canoeing and biking because they take so much endurance. These are the two that it pays off to be strong in."

Last year's team placed 112th out of 200 teams in the open division. Krepel is optimistic that this team will do better. He said that their bicyclist is training intensively, and the Andersons are experienced canoeists who compete regularly in races. The team also has a faster sailboat this year.

The experience of last year's race should also help with the team's timing and logistics.

"I think the year's experience will make a big difference," said Krepel.

## SPRING SAILAWAY '85

Boat leaves 9 p.m. and returns at 1 a.m., on Sunday, May 26.

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# One year later: students remember friend's death

Mary Hooley, an S.U. alumna, was found dead in Los Angeles last May 20. A 1982 MRC graduate, Hooley worked as a resident assistant in Campion during her senior year, served as adviser to new MRC students and was active in the Campus Ministry Search program.

In this memorial, two friends reflect on the kind of person Mary Hooley was and the lasting effects her life has had on them.

Bill Rosendin

When I think of Mary, I notice that many of the memories I once had, memories of the times we spent together are slowly fading away, but no matter how many of those memories pass away, I shall never forget what Mary's friendship meant to me.

She was the first friend I ever had at Seattle U. From the very beginning (1980), she made me feel welcome and a part of her community. As time went on, our friendship deepened. Mary was always there for me; I know that she helped me through some really difficult times. My faith in people increased because of her.

The most special memories I have of her are the times we just did nothing but laugh

together. She used to tell me, "Bill, no matter what kind of a mood I'm in, you are the one person I know that can always make me laugh." Of course I took great pride in this!!

Although our friendship was short-lived, I shall always consider Mary one of my greatest friends.

One of my favorite quotes goes something like this: "The happiest people seem to be those who have no particular cause for being happy except that they are so."

To me, that was Mary Hooley.

Patrick C. Shaw

As I stare into the fire before me, the coals and embers slowly dwindle, fade and die. Their warmth, though, permeates the room, even though the spark and life of the flame can no longer be seen. The sensation of pleasant warmth is with me still. So is Mary Hooley.

When reflecting on my relationship with Mary, I find that I do not neatly fit into a category. I can't (in all honesty) call myself a close friend; neither am I a mere acquaintance or "name only" friend. I am at

a loss to describe in words this hazy gray area (life?) that sits between these two extremes like a vast body of water at rest between two distant shores.

I felt very close to Mary, even though I was not an intimate friend of hers. I think that Mary made me feel close to her by the simple fact of her love and care for me (and others) that bordered on the unconditional. I am reminded of a "Hooley" that exemplifies Mary's attitude toward others. Mary would ask one of those "how are you?" questions, and would receive the usual and unthinking response, "fine." Mary wouldn't let me get away with that; "fine" was not an adequate answer for Mary.

It was important that she receive an answer to her question and not just the usual unfeeling response that people are accustomed to giving. And if someone told Mary that they were feeling lousy, Mary made it a point to find out why, and in the process invariably left the person feeling better than before the question had been asked.

What else can I say about Mary Hooley? Her smile, her laughter, her easygoing manner - these were all parts of her way of expressing her care and love and concern

for others.

A few words thrown hastily together cannot possibly sum up what Mary meant to people, just as a single match cannot warm an entire room. The room, however, because of the light of that solitary match is nevertheless a little bit warmer and a little bit brighter. In the same way, the flame, warmth and life of Mary has left me warmer and brighter. Just because I can no longer see this light or feel this warmth, does not mean that it is forever gone. I am convinced that this light is still with me.

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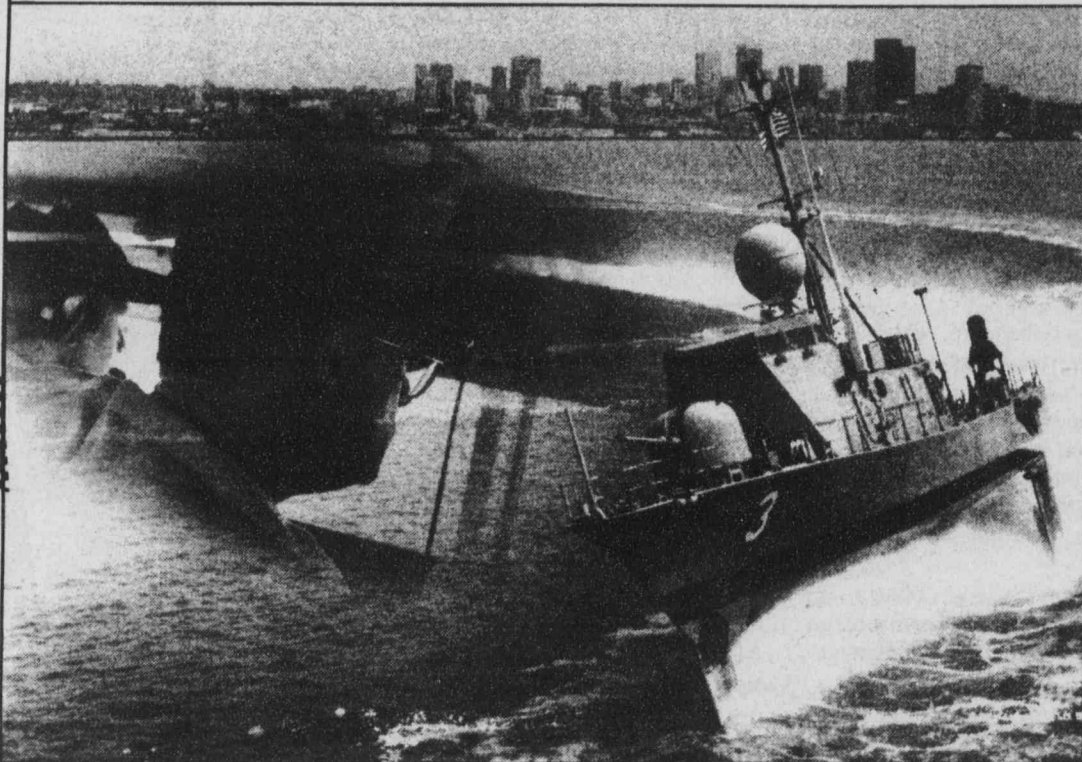
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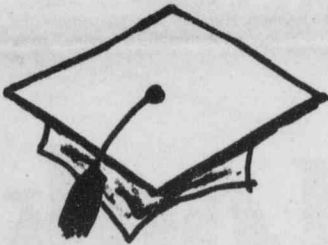
Friday, May 24 — **BIG CHILL PARTY** in Tabard 4-7p.m.  
Bring a photo of yourself or your friends involved in a school activity within the past four years to contribute to a picture board of the class of 1985.  
\$2.00 with a picture/\$3.00 without I.D. required.

Wednesday, May 29 — **Senior Party** at Lion O's Rock Hard Cafe.  
Begins at 4 p.m. and goes on till we don't know when.

Friday, May 31 — **Senior Picnic** at Woodland Park 1p.m. to sunset Family, friends and faculty are all invited.  
There will be games, prizes, live music and tons of fun!!

Saturday, June 1 — **Baccalaureate Mass**, 11a.m., St. James Cathedral.  
Procession begins at 10:45 a.m. (wear your caps and gowns).

Sunday, June 2 — **Graduating Students' Breakfast** 9:30-12:00  
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ASSU ACTIVITIES CALENDAR

WED	THURS	FRI	SAT	SUN	MON	TUES
May 22 Ski team meeting 12:00 Upper Chieftain Small meeting room. <b>Mariners Night</b> 7:30 p.m. vs. N.Y. Yankees. Reserve Tickets \$4.00 in the Activities Office. Octoberfest committee meeting 7:45 p.m. Xavier.	May 23	May 24 "Big Chill Party" — Seniors only!! Tabard 4-7 p.m. \$2.00 with a picture/\$3.00 without, I.D. required.	May 25 Asian Dance Troupe — indigenous dance from the Philippines, Piggot Auditorium, 7:30 p.m.	May 26	May 27 Memorial Day NO SCHOOL!!	May 28 Tabard movie "Butch Cassidy and the Sundance Kid"
May 29 SENIOR PARTY at Lion O's Rock Hard Cafe 4 p.m.	May 30 Marksmanship Club afternoon at the range. Leave from Xavier at 2:15.	May 31 Senior Picnic at Woodland Park 1 p.m. to sunset	June 1 Baccalaureate 11 a.m. St. James Cathedral Senior Reception 3:30 p.m. Campion	June 2 Graduating Students Breakfast 9:30-12:00 Campion Ballroom		
FINALS WEEK ----->						

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please sign up in the ASSU Activities Office.

ASSU wishes everyone **GOOD LUCK ON FINALS!!!**

**Have a great summer!!**



# Similarities may link Seattle and Irish city as sisters

by John Teehan Jr.

When I spent a few heartwarming and relaxing days in Galway City, Ireland, two years ago, I marveled at the similarities the port city has with my home town of Seattle, another very distinct port city.

Both cities are near water; Seattle, nestling on the shores of Puget Sound, connecting with the Pacific Ocean, and Galway, on Galway Bay, neighboring the Atlantic.

A short distance from each city lies a myriad of islands to explore. Small, narrow bays and lily-dotted lakes (called loughs in Ireland) are a stroll up the hill or a hike down the path.

But the ingredient that each city has, that some municipalities do not have, is a benevolent and altruistic community.

And the mayor of Galway, Michael Leahy, according to Matt Thewlis, board member of Seattle's Irish Heritage Club, "is out to meet people coming from Seattle."

I can attest to the generosity of Galwegians. Not only did a college student, whom I had never met before venturing into Galway, devote his evening as my tour guide, but he also treated me to a pint of Ireland's number one potable, Guinness Stout.

What it all narrows down to is parallelism. Both cities are so analogous, they could be sisters.

Sisters?

That's what people in Seattle and Galway are attempting, a sister-city affiliation between the two. It started in 1982.

A Seattle delegation, representing the mayor's office and the former governor John Spellman's office, took part in the Galway Oyster Festival, an annual event. Seattle has been represented since.

In 1984 Mayor Leahy and council members of Galway City visited Seattle and discussed a sister-city relationship with Mayor Charles Royer. Last year was also Galway's quinquennial celebration, marking 500 years as an incorporated city.

The goal of the Seattle-Galway Sister City Committee is to formally establish the sister city program this year and to begin a program of educational and cultural contact between citizens of the two cities.

But Terry Snell, of the inter-governmental relations office in Seattle, said, "People talked about it (sister city) two to three years ago, but nothing has taken place recently about that proposed relationship."

No matter. Nothing may be happening now, but there is a glimmer of movement, according to Micheal Vaughan, professor of English at the University of Washington and a member of the Sister-City Committee.

"I wouldn't be surprised if we had a proposal to bring to the City Council by the end of this year." He said it will take some time with the time and the initiative to launch the relationship.

How do I feel about the Seattle-Galway correlation? After spending time in all the

major cities of Ireland, I strongly believe Galway resembles Seattle in many ways, some of which I have listed. What can be better than promoting educational and cultural contact between people 6,000 miles away?

## Student life to hold leadership banquet

The Division of Student Life will sponsor the First Annual Student Leadership Awards Banquet on May 23 at 5:30 p.m. in the 1891 Room. The banquet will honor students who have distinguished themselves by their outstanding leadership activities and services during the 1984-85 school year.

Gordon McHenry, ASSU president in 1978-79, now an attorney in Seattle, will be the featured speaker.

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# Egotistical directing trashes classic story in film

by Frank Byrt

Burt Reynolds new movie "Stick" could more appropriately be titled "Shtick."

Reynolds' acting and directing has ruined a great story by applying the trite formula of his macho-but-sensitive screen persona and shamelessly self-absorbed mugging to the engrossing and gritty detective novel of Elmore Leonard.

What could have been a thinking man's "Miami Vice" comes off as a ham-handed disjointed effort that will leave the growing legion of Leonard devotees shaking their heads.

The book was so absorbing, such a page turner, that I thought even Burt Reynolds couldn't screw it up — all he had to do was stick to the script. But *NNNOOO!*

The basic plot is: Ernest "Stick" Stickley is released from a Michigan prison after a seven year term, comes to Florida to rebuild his life, tries to reunite with his teenage daughter, runs into an old friend from jail, and is quickly and unwillingly drawn into a complex drug deal and murder. By an odd coincidence he is hired as chauffeur by a business associate of the drug dealer out to kill him, but he persistently infuriates the drug dealer by insisting on collecting his share of the blown deal.

Throughout, Reynolds unleashes his sledgehammer directorial touch. He misses the genius of Leonard's work completely. Instead of the deftly characterized and totally believable people drawn into unique situations who are then forced to save themselves by their wits and their courage, Reynolds offers up unbelievable

people in totally unbelievable situations, forcing the audience to consistently suspend disbelief just to sit through this.

For example, instead of a street wise ex-con avoiding trouble but attracting it anyway, Reynolds as Stick is a brawler who implausibly conquers in every scene by sheer force and bravado no matter what the odds.

Also, the villain Moke, depicted by Leonard as a psychopathic Texarkana red-neck who's greedier than his intelligence allows, is much more believable as the old "cracker" stereotype is exposed and played off against the "new" Florida of the Miami gold coast, made up of "boat-lifters," Haitians and drug dealers. Moke is as out of place as polar bear. But the character is effective for the biases it reveals, and the ways in Moke exposes the seamy underside of this "new" Florida.

Reynolds' movie delivers a one dimensional Moke — a hulking albino dressed up in all black cowboy outfit. Moke finds his come-uppance in a wild car chase after Stick down the Miami Beach main drag of Collins Avenue and an obligatory brawl, in, of all places, the Miami Beach jai-alai fronton.

Charles Durning plays Chuckie Buck, an on-the-edge businessman turned drug dealer whom Stick is forced to deal with for his share of a drug deal gone bad. Chuckie is in over his head with a Cuban drug ring because of a growing penchant for sampling his own inventory. Usually an excellent actor Durning appears as a bloated Bozo-the-clown in a blond fright wig and loud floral print shirt.

The movie climax is so illogical that it has no sense of suspense. Reynolds bursts into the home of the double-crossing Cuban drug gangsters, overpowers several burly guards and machine guns his kidnapped daughters way to freedom.

Candice Bergen seems to sleep walk through her role as the love interest. The only actor who brings some form of plausibility to his role, and has a fun time playing it is George Segal as the megalomaniac employer of Stick.

Thankfully, a few of the better quips and street wise philosophizing are left intact from the book. For example when Stick is asked his opinion of Las Vegas, he calls it "cheap perfume covering up b.o." Or,

Stick wonders, "why people who lived in a place worth a couple a million would have to go someplace else to enjoy themselves." And when faced with a seemingly simple problem offering no immediate solution Stick says, "It seems easy enough, but there's a mile of wire in a screen door."

Leonard's writing has been favorably compared to that of mystery writer Dashiell Hammett. One can only wonder what a director such as John Huston (director of Hammett's classic "The Maltese Falcon") could have brought to the screen.

The movie costs \$5 — the book \$3.50. Save your money, buy the book. But be careful, Elmore Leonard's writing is highly addicting.

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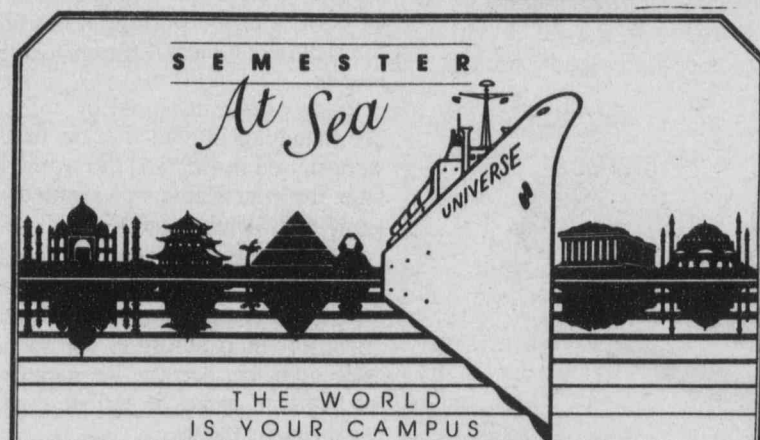
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## Skating on the slate, boarders show their moves

by Brian Rooney

Gone are the days of stealing your sister's roller skates and nailing the wheels to a 2-by-4. Such an arrangement would not suffice today in an age of custom-designed, high-performance skateboards.

Enthusiasts of the sport, riders and spectators alike gathered at Washington Middle School last Sunday for "Wake Up and Smell the Pavement," presented by Fallout Records and Skateboard shop along with a variety of major manufacturers. Over 100 amateurs participated in this all day event which featured rounds of both streetstyle (ramps, pipes and almost any solid terrain that can be ridden) and freestyle (a type of ballet on wheels involving precision moves and intricate footwork).

The popularity of skateboarding in the Northwest slowed down about two years after the big craze headed north from California some ten years ago, but it never died. Instead, it survived in the hearts of small groups of die-hard adaters determined to keep it alive.

downhill runs, slalom and cross bar jumping. Today's ideal of the same type of skating can be summed up in one word, THRASH. A new age of radical abuse to ones boards and ones self has become the philosophy of riders today.

Much of this new style was demonstrated Sunday as participants took to the large, concrete playground and the provided ramps. Skaters drew crowd response for trying new moves and exhibiting the result that often times comes from practicing this new aggressive style-snapping their boards.

In fact, many people, unfamiliar with modern skating styles, will look through pictures in magazines of riders launching themselves off of buildings, away from ramps and out of pools and swear that they were out of control. Skateboarders today thrive on pushing the limits by performing feats of aerial artistry that just six months earlier would have been considered impossible.

### Skating can be summed up in one word

— THRASH

The specialization and commercialization that the sport once knew has returned as most of the bigger product manufacturers have factory sponsored teams that travel around the country and compete in contests and team members that design some of the boards themselves.

The strength and durability of these new boards has become crucial when one looks at the way that dedicated skaters are riding today. Ten years ago, the ideal of street skating was grace that could be found in

To my knowledge, this was Seattle's first major skateboard contest. It was long overdue, but Sunday may have been the Emerald City's new day for the skate world.

If you missed this one, there is ramp and pipe contest scheduled for June 8 in conjunction with Evergreen State College in Olympia. "Wake Up and Smell the Pavement" clearly showed that the skate community in this city is alive and kicking. Its resurgence is coming at a massive rate. Soon every man, woman and child will be



BRIAN ROONEY/THE SPECTATOR

When there weren't enough ramps to go around, participants often doubled up on what was available at Sunday's competition.

riding; cars and meter maids will be deemed obsolete. Of course, Seattle's

sidewalks will crumble to dust, but hey, it'll be worth it.

## Scottish ruggers rub out Grizzlies, West Coast all-stars

by Tim Huber

The Scottish National Rugby team trounced the Grizzlies, an all-star West Coast team, 32-6, in a match last Tuesday evening at Sealth stadium in West Seattle.

The Scottish team, winners of the 1984 "Grand Slam," the world championship of rugby, is in the midst of a five game tour of North America. Seattle, the third stop, was the only tour game held in the United States.

Scotland is led by David Leslie. Leslie, tour captain, led Scotland to last year's world championship and was honored as European rugby player of the year.

Tuesday's game was a fine example of this brutal, hard sport. The Grizzlies jumped out to a 6-0 lead in the opening minutes of the match, on two three-point penalty kicks.

The Grizzlies' lead, however, did not last. Scotland tied the score at 6-6 at the half on three-point kicks by Andrew Hastings.

The second half belonged to Scotland. Hastings, a 6'2" 210 pound fullback, lead Scotland in the second half. He scored an additional three-point kick and a pair of two point kicks.

Alister Campbell, Ken Milne, Iwan Tukalo and Alan Tomes each provided four-point touchdowns to round out Scotland's scoring.

Following the game almost every player sported a bandage, bruises, blood stains or a cut. Three players left the game with injuries. Play was altered several times for other injuries.

The crowd, in excess of 500, enjoyed the match despite the slow, penalty plagued first half. The most vocal fan, with a distinct Scottish accent, urged the Scottish team to score, even as the game entered its waning moments. This blood thirsty Scot

fan shouted, "C'mon boys, Hurry up! Hurry up!"

Rugby is a sport on the rise. The Pacific Northwest Rugby Football Union currently contains 12 clubs, including teams from Seattle, Tacoma, Idaho and Eastern Washington. Seattle also has two teams for

women. Five Washington colleges have clubs, including the University of Washington.

Internationally, however, rugby is far from an emerging sport. In Scotland it's 13,000 participants rank it second only to soccer in popularity. The same is true in the rest of the United Kingdom and to the far corners of the world, but has failed to flourish in continental Europe, except for France.

Rugby was transported by college students studying abroad after the first teams were started in England the world shortly after the first teams were started in England by college students.

Although they play by the same rules, the various countries each have an individual style. For example, Scottish players are noted for their ability to control the ball with their feet because the damp weather of Scotland makes it hard to control the ball with the hands.

The international flavor of rugby has led to several variations of the sport. The most popular form, however, is club rugby.

### Women's soccer

The S.U. women's soccer team begins tryouts Aug. 28 at 9 a.m. on the intramural field.

"I always hear about playerson campuswhodon't come out because they think they're not good enough," said Coach Jan Smisek.

"Let me be the judge of that," added Smisek.

There will be 12 open spots on the roster for 1985, according to Smisek, who would like to carry 22 players.

"We are losing some players on campus, and we need some interest," said Smisek.





# Coaches face double trouble in balancing dual roles

by Tim Huber

S.U. coaches face not only the pressure of winning but also the pressure of running a college-level team while holding two jobs.

Janet Adkisson, tennis coach, works as a tennis professional at various clubs and also runs a tennis camp.

"In a sense, the players are getting short-changed right now," said Adkisson, "because the tennis team plays its games off campus."

"I think we need to recognize that we need our facilities on campus," said Adkisson. "Athletics can do a lot for your

school."

Chuppie Menninger, director of University Sports, said the current fund raising drive may contribute some funds to the sports programs. "We want to bring our intercollegiate events on the college campus," said Menninger.

Pat Raney, men's soccer coach, said the soccer program does not lack facilities, but the part-time coaching arrangement does hurt the program.

"It's frustrating not being on the campus with the guys," said Raney. He said he spends much of his own time working with the team. "Indeed, that would be the

ideal," said Raney, about the possibility of a full-time coaching position. "You have to adjust your life so you can do both things."

Jan DeLange, volleyball coach, said he does not mind being a part-time coach. "I knew when I took the job that's the way it's going to be," said DeLange.

Because of his love of the sport, DeLange coaches the sport and feels that a part-time position has no effect on S.U. volleyball.

Dave Barb, baseball coach, also works as the intramural recreation specialist.

Coaching baseball, said Barb, has no effect on his intramural job during fall and winter. Barb said he is "satisfied" with his current situation.

Dave Cox, women's basketball coach, also is Facilities Director of Connolly Center. "It just effects your personal life," said Cox in reference to having two jobs. He commented, "You do more justice to athletes by being around campus."

Menninger said some things do not get done. "It gets put on the back burner and it stays there."

## Intramural Softball

### Standings

All standings final, except where noted  
• one game remaining

<b>Purple</b>		W-L	<b>Gold</b>			<b>Blues</b>		
Mudhens		7-2	Cheap Shot Glasses		6-0	Cheap Sunglasses		6-1
69ers•		6-2	Pinheads		4-1-1	Town and Country		6-2
Creative Wealth•		6-2	Copenhagen		4-2	ATP Ace		5-2
Schtank•		5-3	Emerald Pub		4-2	Better Batters		5-2
Cocktails•		4-4	SU Yankees		2-3-1	Road Warriors		5-3
Na Kone		4-5	Snowblind		1-5	Hecto Henries		4-4
Bye		3-6	Mold III		1-5	ED Win		2-6
Staff Infection•		2-5	Greenwave		0-6	Mad Dog III		2-6
Bonzai Pipeline•		2-6	<b>Green</b>			69ers		2-7
SPH•		1-7	Skebe•		4-1	H-Team		1-7
			Softballs•		4-1	<b>Orange</b>		
			Raves•		3-2	Local Motion		
			Bilbo Baggers•		3-2	Commuters		
			Accounting•		2-3	Nads		
			Obscene and Not Heard•		2-3	Bats and Balls		
			Where's Hankins		2-3	Bubbles		
			Islanders		0-5	Dangerous Euphemisms		
						Master Batters		
						On Waivers		

# Veteran retires typewriter; rookie to fill sweaty sox

by Steve Fantello

I began stripping my office of all the regalia one collects as a college sports editor. Old, moldy sweat socks that were discarded four months ago after an intramural basketball game, just seconds before I began another story, were in a bundle. Press clippings and important publications of reference, such as the "Illustrated History of Basketball," the "In Your Face Basketball Book" and "Sports Digest," were tossed into a box for the trip home.

As the rest of the staff cleaned their desks, a thought of most irrelevance occurred to me: sports writers are of a special breed. We are in a world sheltered by gridirons, pads, points, jukes and jocks. Oh, and the thrill of victory and the agony of defeat.

When other journalists are concerned with activities of Eastern Nationalists, we are concerned about the National League East. When the rest of the journalists are writing about the IRA, we are writing about the NFL.

When other journalists are wearing hats of investigative reporting we are donning Mets caps. They're intense; we are casual. They drink Gin and Tonics; we drink King Beer.

I took down the S.U. basketball "spirit" t-shirt from my wall and plopped it on top of old memories.

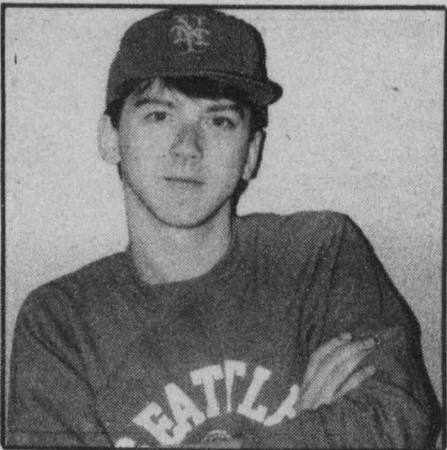
Memories of the S.U. year in sports.

Memories of both the men's and women's basketball teams making the playoffs, the baseball team having their best record in four years and the women's tennis team with their best record ever.

This year indeed has been the pinnacle of excellence for S.U. athletics. Regardless of all you apathetic students, faculty and staff who never witnessed a thunder dunk by Ray Brooks, nor a shot to the left field wall by Marvin Carter, all I can say is the excitement wasn't in the Kingdom. It was here.

I now step down "from the bleachers," knocking over empty beer cans and kicking aside old ticket stubs of memories. I give my thanks to all the athletes, coaches and administrators of S.U. sports that some people here just don't recognize.

Good-bye S.U. It has been real, it has been fun, it has been real fun.



by Tim Huber

The sports page at S.U. is, as of this issue, changing. New editor Chullaine O'Reilly wants the sports page changed, not just expanded, to better serve the non-traditional students as well as on-campus students.

I am Tim Huber, the new sports editor. I read the sports section first.

It is my belief that the sports page is the most exciting page in a newspaper. Modern sports involves all aspects of life: sex, drugs, rock 'n' roll, politics, violence and conflict.

For example: the Sonics are currently playing politics with Jack Sikma; Major League Baseball recently cracked down on drugs; and John McEnroe is rumored to be thinking of starting a rock band.

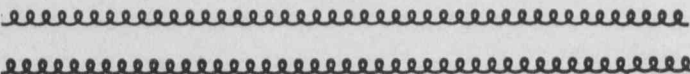
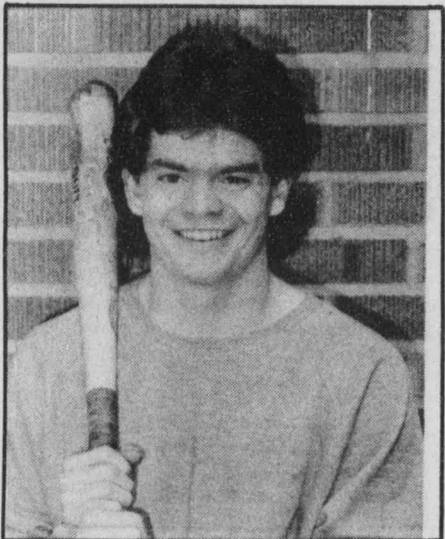
Next year the sports page will be able to include sports-oriented features.

The Pacific Northwest is the outdoor sports capital of the world. Features next year will cover a range of topics that will interest every reader. Stories are underway now involving hang gliding, parachuting and an experience story about boxing.

Any suggestions for sports features will gladly be considered. Call the Spectator and talk to me. The door is always open.

In addition, the sports page will also cover S.U. sports in an inventive, comprehensive manner. More emphasis will be placed on women's sports and sports for the physically limited.

Finally, a very special thanks to Steve Fantello for all of his help, advice and inspiring ideas. Steve, goodbye and good luck.





## today

Students leaving S.U. at the end of spring quarter and who have received a National Direct Student Loan, are required to attend an exit interview anytime during the following times: 9 to 9:45 a.m., 12:15 to 1 p.m., or 3:30 to 4:15 p.m. The interviews will be held in Bannan 102 and students who are unable to attend should contact the student loan office.

The Career Planning and Placement sponsors **Professional Attire for 1985** at noon in the library auditorium. The show is presented by Nordstrom's.

All those interested in forming an S.U. ski team should attend a meeting at noon in the small club meeting room.

A telecommunications workshop for faculty goes from 9 to 11 a.m. in the library auditorium.

Executive Committee of Marksmanship Club meet in Rm. 235 of Marian Hall, Noon.

"Venture Capital," as part of Accounting Day, goes from 8 a.m. to noon in Pigott Auditorium. All members and pledges of Beta Alpha Psi and accounting students should sign up in the Beta Alpha Psi office, first floor of the Pigott building.

## 23

Marksmanship Club members leave for the range at 2:15 p.m. from Xavier Hall.

## 24

Marksmanship Club annual awards banquet at 6:30 p.m. in the 1891 Room. Elroy Leopold of the NRA is the special guest.

## 25

"Palabas," a folk dance troupe with members from various Filipino dance groups, performs at 7:30 p.m. in Pigott auditorium. Donations are \$3 for adults, \$1.50 for students and 75 cents for children. Doors open at 7 p.m.

## 27

"An Evening of American Music from Folk to Broadway" will be performed by Patty Chacata, Jean Hays and Lisa Hartquist at Campion chapel at 8 p.m. Admission is free.

## etc.

The Chieftain Lounge is opened for studying, from 4 to 11 p.m., until the end of the quarter.

Diplomas and transcript of 1985 graduates will not be released until all financial and library obligations are cleared. A list of graduates who do not yet have clearance will be posted on the bulletin boards on May 30. Graduates whose names appear on this list are to report to the controller's office. A list will also be posted the cap and gown issuing desks on May 31, between 2 and 4 p.m. in the Pigott auditorium foyer.

Times for two events on the academic calendar have been changed. Baccalaureate Mass will be on June 1 in St. James Cathedral at 11 a.m. and the senior reception will be in Campion on the same date from 3:30 to 5:30 p.m. Both activities are scheduled earlier in the day than in previous years.

Spring quarter grade reports will be mailed to students' home addresses on June 6. Students who wish to have their grades mailed elsewhere must fill out a temporary address change form at the Registrar's office before leaving campus.

## Parting shots



## See you next year !!

1985-86 Spectator Staff left to right, Front row: Dean Viser, Clarke Hammersly; second row, Jodi Anable, Chullaine O'Reilly; third row, Lurinda Clark, Lance Tormey, Sanjay Sippy; fourth row: Allison Westfall, Vicki Simmons, Tim Huber, Eric Gould, Mireille Morgand; fifth row: Jeff Robertson, Brian Rooney.

Summer session credits will be accepted for transfer to S.U. only if two copies of the transcript are on file with the Registrar's office by Dec. 2, 1985. To be accepted for transfer, credits earned at other colleges must be graded D (1.0) or higher except for departmental requirements in the Schools of Business, Engineering and Nursing, where "C" (2.0) is the minimum. For more information, contact the Registrar's office at 626-5700.

The Coalition for Human Concern meets every Monday at 3 p.m. in the Campus Ministry office. Social issues discussed include nuclear war, poverty, hunger, unemployment, sexism, and racism. For more information, call Campus Ministry at 626-5900.

Tom Reis, tenor and John Zielinski, pianist, will perform in a recital July 10, 1985 at 8:00 p.m. in Campion Chapel. Admission is free.

The fine arts department has added clarinet and trumpet lessons to its applied music program. The clarinet teacher is David Singer and the trumpet instructor is Richard Werner.

Students interested in work-study or non-work-study clerical positions at Safety and Security Services, should apply in person at the Security office on the south side of the Bookstore.

Students interested in work-study positions as office assistants in the Student Loan Office, should apply in person at the office, which is located in the bookstore building. The positions open in June.

## Crime Prevention Corner

Safety and Security Services provides 24-hour security for the university campus community and its facilities. The staff are trained professionals who are available to assist the community in a variety of safety and security related areas including:

- CPR/FIRST-AID
- ESCORT SERVICES
- CRIME PREVENTION INFORMATION
- PARKING CONTROL AND ENFORCEMENT
- CRIMINAL INCIDENT REPORTING AND INVESTIGATION
- PERSONAL PROPERTY IDENTIFICATION
- BICYCLE REGISTRATION
- LOST AND FOUND ARTICLES
- BATTERY JUMPER SERVICE AND CAR UNLOCKS
- OTHER AREAS OF GENERAL ASSISTANCE TO THE CAMPUS COMMUNITY